

A GUIDE
TO
ENGLISH
PATTERN COINS.





HARRY SOANE, LONDON



Volume 22

Society for International Numismatics

A GUIDE TO
ENGLISH PATTERN COINS
IN
GOLD, SILVER, COPPER, AND PEWTER,
FROM
EDWARD I. to VICTORIA,
WITH THEIR VALUE.

BY
THE REV. G. F. CROWTHER, M.A.
(Member of the Numismatic Society of London).

WITH ILLUSTRATIONS.

LONDON :
L. UPCOTT GILL, 170, STRAND, W.C.

LONDON :
PRINTED BY A. BRADLEY, 170, STRAND, W.C.

P R E F A C E.

By the title *pattern coins* are meant such coins as would be called by French numismatists *pièces d'essai*, that is, trial pieces. Strictly speaking, only those pieces which were designed to be issued from the Royal Mint, and to pass as current money, should be called pattern coins. But the name has been given to several pieces which should properly be classed as medals, or jettons, and also to a few which may have been in circulation. I have, therefore, found it difficult to draw the line between medals and pattern coins on the one hand, and between patterns and current coins on the other. In deference, however, to the suggestions of correspondents, I have admitted into this list several pieces which I do not believe can be fairly classed as patterns.

It has not been my object to write a treatise on pattern coins, but merely to draw up a list giving the value of the different varieties. In such a list many lesser distinctions, which ought to be noticed in a complete treatise, have unavoidably been passed over; but the description will, it is hoped, be found sufficient to enable the collector to identify, and form an estimate of the value of, most of the specimens that come under his notice.

It is scarcely necessary to add another warning against the many false coins now rejected from most cabinets.

Forgeries of the Anne farthings, of various types, both in silver and copper, are often met with. These are generally *cast*; but there are a good many *re-strikes* of several of the later patterns. *Fullerton* money seems to be getting more plentiful, and patterns by *Droz* and *Wiener* are not so scarce as might have been expected.

On pages 59 and 60 of this book will be found notes of a few prices realised in November and December of this year.

Many of the prices quoted in this list are high, if not fancy, prices; but it must be borne in mind that some of the coins are unique. In fact, although several catalogues have been searched for some of the scarcer varieties, only a single quotation has been discovered. The number of references for each specimen will therefore, in some cases, afford a slight indication whether it be comparatively common or scarce. The prices given refer chiefly to specimens in the finest state, although, it need scarcely be said, the catalogues are not always a safe guide as to the condition of coins offered for sale.

The collections are referred to by name, and the year when each was dispersed is added in brackets. This will allow those who are so disposed to verify the quotations at any time, and will ensure the correction of any errors that may have crept into the list; but no pains have been spared to make it as accurate as possible. I am much indebted to Mr. R. A. Hoblyn, who kindly revised the proof sheets, and also to the late Colonel W. Stewart Thorburn and Mr. Verity, for many valuable suggestions.

G. F. CROWTHER.

Christmas, 1886.

ENGLISH PATTERN COINS.

Edward I.

GROAT.—*Silver.* *Obv.*, king's bust, front face, crowned, in a quatrefoil: EDWARDVS . DI . GRA . REX . ANGL. *Rev.*, cross fleurie, three pellets in each angle. (Hawkins, XXII. 290.) Weight varies from 80 to 138gr.

Price:—Higgs (1830), £11 5s.; Durrant (1847), £8; Bergne (1873), £7; Shepherd (1885), £3 10s.

Edward III.

HALF-GROAT.—*Silver.* A very thick piece, struck from the half-groat die. Weight, 321gr.

Price:—Cuff (1854), £6; Chaffers (1857), £7 2s. 6d.

Henry VII.

GROAT.—*Silver.* *Obv.*, full-faced bust, with arched crown; m.m. cross. *Rev.*, a large portcullis in the centre; m.m. lys: CIVITAS LONDON . POSVI, &c. (Ruding, Supplement, Part 2, XVI. 16.)

Price:—Thomas (1844), £14 10s.; Sept., 1845, £19 19s.

Perkin Warbeck.

GROAT.—*Silver.* Struck by the Duchess of Burgundy. *Obv.*, shield with royal arms, crowned; lys on left, rose on right, each crowned: DOMINE . SALVVM . FAC . REGEM; m.m. lion *Rev.*, lys, lion and

PERKIN WARBECK.—CONTINUED.

GROAT.—*Continued.*

rose, crowned: MANI . TECKEL . PHARES .
1494; m.m. lion. (Ruding, Suppl. III. 33.)

Price:—Cuff (1854), £9; Martin (1859), £3; Mur-
chison (1864), £11 5s.; Maynard (1885), £14 15s.

Henry VIII.

CROWN.—*Silver.* *Obv.*, half-length figure of king, crowned,
holding sword and orb: HENRIC' 8 . DEI .
GRACIA . ANGLIE . FRANCI . Z . HIBERN .
REX; m.m. lys. *Rev.*, arms of France and England
quarterly, crowned; supporters, a lion and dragon;
on tablet below HR; m.m. lys: ANGLICE . Z .



FIG. I.—HENRY VIII. CROWN.

HIBERNICE . ECCLESIE . SVPREMVM .
CAPVT. Weight, 456gr. (See Fig. I.) (Ruding,
VIII. 1.) This is not a coin, but a medal struck
to commemorate the royal supremacy.

Price:—Cuff (1854), £140.

PENNY.—*Silver.* A thick piece from the die of the
Durham penny, sovereign type. *Rev.*, arms with
C.D. at sides. Weight, 44gr.

Price:—Devonshire (1844), £6 10s.; Cuff (1854),
£54.

Edward VI.DOUBLE SOVEREIGN or THREE-SOVEREIGN PIECE.—*Gold.**Obv.*, king seated, holding sceptre and orb, at his feet a portcullis: EDWARD . VI . D . G . ANGLIE,

FIG. 2.—EDWARD VI. DOUBLE SOVEREIGN.

&c. ; m.m. a dragon's head. *Rev.*, shield with royal arms, within a full-blown rose: IHESV AVTEM TRANSIENS, &c. Weight, 477gr. (See Fig. 2.) (Ruding, VIII. 1.)

Price :—Hollis (1817), £99 ; Devonshire (1844), £40 ; Cuff (1854), £77 ; Bergne (1873), £165.



FIG. 3.—EDWARD VI. SIX-ANGEL PIECE.

SIX-ANGEL PIECE.—*Gold.* *Obv.*, the Archangel Michael, trampling on and spearing the Devil: EDWARD .

EDWARD VI.—CONTINUED.

SIX-ANGEL PIECE.—*Continued.*

VI, &c.; m.m. rose. *Rev.*, a ship: PER . CRVCEM . TVAM, &c. Weight, 473gr. (See Fig. 3.) (Ruding, VIII. 3.)

Price:—Pembroke (1848), £185.

HALF-SOVEREIGN.—*Gold* or *Silver*. *Obv.*, bare-headed bust to right: SCVTVM . FIDEI . PROTEGET . EVM. *Rev.*, rose, crowned, E . R . at sides: EDWARD . VI . D . G . REX . AGL . FRA . HI., &c. Weight, 117gr.

Price:—*Gold*, Cuff (1854), £5 5s.; Murchison (1864), £30 10s.; *Silver*, Cuff (1854), £4 2s.

NOBLE (?)—*Gold*. *Obv.*, double rose on a stalk, with six leaves, crowned, E . R . at sides: EDWARD . VI . REX, &c. *Rev.*, inscription, in five lines across



FIG. 4.—EDWARD VI. NOBLE.

the field: IN SIGNIA . POTENTISSIMI . REGIS . ANGLIE . 1547. Weight, 71½gr. (See Fig. 4.) (Ruding, VII. 14.)

Price:—Pembroke (1848), £57; Arnold (1877), £41.

HALF-CROWN.—*Gold*. *Obv.*, bust to right. *Rev.*, double rose on a stalk, with six leaves, crowned, E . R . at sides: SCVTVM . FIDEI . PROTEGET . EVM .

Price:—Devonshire (1844), £39.

EDWARD VI.—CONTINUED.

SHILLING.—*Silver.* *Obv.*, king on horseback : EDWARD VI. D . G . AGLIE . FRAN . Z . HIB . REX . ; m.m. bird's head. *Rev.*, arms crowned between E . R. *Leg.*, TIMOR DOMINI FONS VITE . M.D.L.I. ; m.m. bird's head. (Hawkins, XXXII. 419.)

Price :—Earl of Morton (1830), £4 4s.

Philip and Mary.

HALF-CROWN.—*Silver.* *Obv.*, bust of Philip. *Rev.*, bust of Mary, 1554. (Hawkins, XXXIV. 438.) Only two specimens are known.

Elizabeth.

QUARTER-SOVEREIGN.—*Gold.* *Obv.*, bust to left. *Rev.*, arms crowned between E . R. ; m.m. a star of six points. Weight, 53gr. (Ruding, X. 8.)

Price :—Pembroke (1848), £5.

HALF-CROWN.—*Silver*, milled. *Obv.*, crowned bust to left. *Rev.*, shield of arms, divided by cross fourchée ; m.m. lys on both sides. (Ruding, XIII. 16.)

SHILLINGS.—*Silver.* *Obv.*, bust to left, with flowing hair ; m.m. a key. *Rev.*, plain shield. (Hawkins, XXXV. 440.)

Price :—Durrant (1847), £7 5s. ; at Coventry, 1884, £7 12s. 6d.

Silver. *Obv.*, as above. *Rev.*, garnished shield. (Ruding, XIV. 4.)

Price :—Durrant (1847), £5 17s. 6d. ; at Coventry, 1884, £9 19s. 6d. ; Wakeford (1884), £6.

SIXPENCES.—*Gold* or *Silver*. *Obv.*, bust to left, richly ornamented ; rose behind the head, a portcullis in front : QVID . NOS . SINE . TE. *Rev.*, a castle with three towers, and flags flying, E . R . at sides, arms of Portugal beneath : QVID . HOC . SINE . ARMIS.

Price :—*Gold*, Trattle (1832), £1 11s. 6d. ; *Silver* (1885), £1 5s. ; 1886, doubtful, £3.

ELIZABETH.—CONTINUED.

SIXPENCES.—*Continued.*

Silver. *Obv.*, large bust to left, crowned ; m.m. star. *Rev.*, broad cross, dividing shield, 1574 or 1575 above. (Ruding, XIII. 13 and 14.)

Price :—Cuff (1854), fine, £14.

GROATS.—*Silver.* *Obv.*, crowned bust to left, within inner circle; lys behind head ; m.m. bell: E.D.G. ROSA . SINE . SPINA. *Rev.*, shield of arms ; m.m. bell: CIVITAS LONDON. (Snelling, Pattern, V. 12.)

Price :—Devonshire (1844), £10 5s.

Silver.—(Sometimes called HALF-GROAT). *Obv.*, bust of queen, three-quarter face, to left, crowned : VNVM . A . DEO . DVOBVS . SVSTINEO. *Rev.*, Elizabeth, in a monogram, crowned, 16-01 : AFFLICTORVM . CONSERVATRIX. (Ruding, XV. 9.) Weight, 66 $\frac{1}{2}$ gr.

Price :—Pembroke (1848), £2 19s. ; Cuff (1854), £1 1s. ; Bergne (1873), £5 10s. ; Young (1881), £2 5s. ; Horne (1885), £4 10s.

This piece is generally cast.

A specimen in *Gold*, at the Hon. Mrs. Grieve's sale (1862), realised £20.

THREEPENCE.—*Silver.* *Obv.*, large bust to left, crowned ; m.m. star. *Rev.*, broad cross, dividing shield, 1574 or 1575 above. (Ruding, XIII. 12 and 13.)

Price :—Cuff (1854), very fine, £19.

HALF-GROAT, PENNY, or FARTHING. — *Silver.* *Obv.*, crowned rose : ROSA . SINE . SPINA. *Rev.*, shield with cross of S. George : PRO . LEGE . REGE . ET . GREGE. Weight, 29 $\frac{1}{2}$ gr.

Price :—Durrant (1847), £2 ; Pembroke (1848), £1 19s. ; Christmas (1864), £1 12s.

HALF-GROAT (?)—*Silver.* *Obv.*, rose, crowned, between E.R. Leg., E'. D'. G'. ROSA . SINE . SPINA. *Rev.*, shield, with the cross of S. George : TVRRIS LONDINENSIS ; m.m. cross.

ELIZABETH.—CONTINUED.

HALF-GROAT.—*Continued.*

Price :—Devonshire (1844), £8 5s.; Durrant (1847), £6 10s.

This piece was also struck in copper.

PENNY.—*Silver* (pattern for copper coinage). *Obv.*, bust of queen, three-quarter face, to left, crowned : THE PLEDGE . OF. *Rev.*, Elizabeth, in a monogram, crowned, 1601 : A . PENNY. Weight, 32gr. (Ruding, XV. 10.)

Price :—Pembroke (1848), £1 16s.; Murchison (1864), £3 5s.; Bergne (1873), £3 11s.; Young (1881), £5 5s.; Wakeford (1884), £3 2s.

Also struck in copper.

Price :—Cuff (1854), £1 16s.; Christmas (1864), very fine, 14s.

HALFPENNY.—*Silver* (pattern for copper coinage). *Obv.*, Elizabeth, in a monogram, crowned : THE PLEDGE . OF. *Rev.*, rose, crowned : A . HALFPENNY. (Ruding, XV. 11.) Weight, 24gr.

Price :—Pembroke (1848), £3 8s.; Cuff (1854), £2 15s.; Addison (1855), £1 15s.; Murchison (1864), £2 10s.; Bergne (1873), £3; Wrightson (1874), £3; Young (1881), £5 5s.

FARTHINGS.—*Silver* (pattern for the copper coinage). *Obv.*, Elizabeth, in a monogram, crowned. *Rev.*, portcullis, 1601. (Ruding, XV. 12.) Weight, 17gr.

Price :—Pembroke (1848), £3; Christmas (1864), £2 10s.; Bergne (1873), £3 1s.; Young (1881), £4 4s.

Silver. *Obv.*, bust to left, crowned. *Rev.*, monogram, crowned; below a small rose. No legend. (Snelling, Pattern, V. 9.)

Price :—Cuff (1854), £1 16s. A variety with three small roses instead of one below the monogram :—Devonshire (1844), £6 15s.

ELIZABETH.—CONTINUED.

FARTHINGS.—*Continued.*

Silver. *Obv.*, bell, between E.R., crown above.
Rev., rose. No legend. (Snelling, Pattern, V. 10.)
 Price:—Devonshire (1844), £6 15s.

James I.

UNIT.—*Gold.* *Obv.*, laureated bust to left: IACOBVS :
 D : G : MAG : BRIT : FRA : ET : HIB : REX.
Rev., square shield of arms, crowned, over a cross
 fourchée. (Snelling, Pattern, V. 16.) This piece
 is small, thick, and in good relief.

Price:—Hollis (1817), £38 6s. 6d.

HALFPENNY.—*Silver.* *Obv.*, I.R., crowned, between rose
 and thistle. *Rev.*, portcullis, crowned. (Ruding,
 XVI. 5.)

Price:—Durrant (1847), £2 2s. ; White (1848),
 £1 17s. ; Murchison (1864), £2 10s. ; Bergne
 (1873), £2 3s. ; Young (1881), £2 8s.

Charles I.

FIVE-POUND PIECE.—*Gold.* By Rawlins. *Obv.*, bare-
 headed bust, in armour, to left: CAROLVS,
 &c. *Rev.*, oval shield, garnished and crowned:
 FLORENT . CONCORDIA . REGNA . ; m.m.
 rose. Weight, 1oz. 10dwt. 10gr. (Presented by
 Charles I., on the scaffold, to Bishop Juxon.)

Price:—Cuff (1854), £260; Brown (1869), £354.

SOVEREIGN.—*Gold* or *Silver*. By Rawlins. *Obv.*, bare-
 headed bust to left, XX behind head. (There is also
 a variety without the numerals, m.m. lys.) *Rev.*,
 oval shield, garnished and crowned. Weight, 135gr.
 (See Fig. 5.)

Price:—*Gold*, with numerals, Cuff (1854), £10 ;
 Murchison (1864), £16 16s. ; Bergne (1873), from
 the Cuff collection, £19 10s. *Gold*, without
 numerals, Cuff (1854), £7 15s. ; Murchison (1864),
 £14 ; Bergne (1873), £12. *Silver*, without

CHARLES I.—CONTINUED.

SOVEREIGN.—*Continued.*

numerals (1885), £1 5s., £2 10s. One, *Gold*, rather different, with m.m. plume, Bergne (1873), £30.



FIG. 5.—CHARLES I. SOVEREIGN.

CROWN.—*Silver.* By N. Briot. *Obv.*, bareheaded bust to left. *Rev.*, king on horseback: HAVD . VLLI . VETERVM . VIRTVTE . SECVNDVS.

Price:—Tyssen (1802), £31 10s.; Trattle (1834), the same coin, £34 10s.; Durrant (1847), the same coin, £58; Cuff (1854), £20; Murchison (1864), the same coin, £9; Young (1881), £20; Brown (1869), £43.



FIG. 6.—CHARLES I. HALF-CROWN.

HALF-CROWN.—*Silver.* By N. Briot. *Obv.*, king on horse-back to right: O . REX . DA . FACILEM .

CHARLES I.—CONTINUED.

HALF-CROWN.—*Continued.*

CVRSVM. ; below, N . BRIOT . F. *Rev.*, oval shield, crowned, 16-28 : ATQVE . AVDACIBVS . ANNVE . CCEPTIS. (See Fig. 6.) (Ruding, XXII. 2.) Evelyn considers this to be a medal struck to commemorate the second proposed expedition to La Rochelle.

Price :—Durrant (1847), £4 11s.; Murchison (1864), £4; Bergne (1873), £6 10s.; Young (1881), £8 10s.

EXETER HALF-CROWN.—(Ruding, XXV. 1.) There is a very beautiful and rare half-crown of Charles I., of the Exeter mint, on which the king appears mounted on horseback, with his face turned nearly to the front, and holding a truncheon in his right hand. The horse is prancing amidst arms strewn on the ground. On the *Rev.* is an oval shield, garnished, and the date (1642), in small figures, may be noticed in the lower garniture of it. The m.m. on both sides is a rose. Hawkins ("Silver Coins," p. 325) says: "This piece is round, neatly executed, generally in very good preservation, and probably not adopted for circulation." There was no half-crown of this type in the Shepherd collection, recently dispersed. The coin is much prized, and specimens have realised the following prices at sales :

Dimsdale (1824), £18 10s.; Durrant (1847), £13; Cuff (1854), £8 2s. 6d.; Dymock (1858), £6; Murchison (1864), £7 12s. 6d.; Bergne (1873), £22 10s.; Young (1881), £32.

HALF-CROWN.—*Silver.* *Obv.*, king on horseback, to left. *Rev.*, royal arms, within garter, crowned; supporters, lion and unicorn; below, date, 16-45. (Ruding, XXVI. 3.)

Price :—May, 1830, £2 19s.; Bentham (1838), £2 7s.; Christmas (1864), "well preserved," £3 4s.; Bergne (1873), £5 10s.

CHARLES I.—CONTINUED.

SHILLINGS.—*Silver.* By N. Briot. *Obv.*, large bust to left, bareheaded. *Rev.*, shield, garnished and crowned: AVSPICIIS . REX . MAGNE . TVIS . 1630, a small B after legend; m.m. S. George and Dragon. Weight, 190gr. (Ruding, XXI. 9.)

Price:—Wakeford (1884), £10 10s.

Another. *Obv.*, crowned bust. *Rev.*, as above.

Price:—Trattle (1832), £6 8s. 6d.; Young (1881), £15 10s.; Wakeford (1884), “well preserved,” £3 12s.

Gold, same type.

Price: Cuff (1854), very fine, £4 4s.; Bergne (1873), £15.

Silver. By N. Briot. *Obv.*, laureated bust to right, a small B underneath. *Rev.*, three crowns, tied together by one knot, a rose beneath: VNITÆ INVICTÆ. (Ruding, XXII. 3.)

Price:—One, “well preserved,” sold for 4s. in 1884.

Silver. *Obv.*, laureated bust to right; R., under bust, for Rawlins: CAROLVS, &c. *Rev.*, sword and olive branch, crossed in saltire, between C. and R., crowned: IN . VTRVMQVE . PARATVS. In the exergue, 1643. Weight, 106½gr. (Ruding, XXII. 4.)

Price:—One, rather worn, sold for 4s. 6d. in 1884; Simpson (1885), very fine, 16s. With the above, the two sold together: Christmas (1864), £1 5s.; Bergne (1873), £1 10s.

Silver. By N. Briot. *Obv.*, crowned bust of the king, in armour, to the right: CAR . D . G., &c. *Rev.*, square shield of arms, crowned, within the garter, with the motto: HONI . SOIT . QVI . MAL . Y . PENSE., and in larger letters, FIDEI . DEFENSOR. Weight, 121gr. (Ruding, XXII. 5.)

Price:—Devonshire (1844), £8 10s.; Durrant (1847), £7; Cuff (1854), £7 5s.; Murchison

CHARLES I.—CONTINUED.

SHILLINGS.—*Continued.*

(1864), £4 14s.; Bergne (1873), £9 9s.; Young (1881), £5 5s.

Silver. By N. Briot. *Obv.*, crowned bust to left: CAROLVS, &c. *Rev.*, square shield, crowned, 16-35 : A R C H E T Y P V S . M O N E T Æ . ARGENTÆ . ANGLIÆ.; small B after legend. (Ruding, XXII. 6.)

Price :—Rich (1828), £6 18s.; Trattle (1832), £2 16s.; Cuff (1854), £1 1s.; Bergne (1873), £10 10s.

Gold or Silver. By N. Briot. *Obv.*, bust to left, radiated crown; beneath, ☽. *Leg.*, CAROLVS . D . G . MAG . BRIT . FR . ET . HIB . REX. *Rev.*, sceptre and trident in saltire, between C.R., both crowned; below a rose: REGIT . VNVS . VTROQVE.

Silver. By N. Briot. *Obv.*, shield of Great Britain, crowned, within collar of the Order of the Thistle, all within the garter: CAROLVS . D . G . ANG . SCO . FRAN . ET . HIB . REX . FIDEI . DEFENSOR. *Rev.*, sceptre and trident in saltire: REGIT . VNVS . VTROQVE. In exergue, 1628.

Silver. By N. Briot. *Obv.*, bareheaded bust to left, in armour and lace collar: CAROLVS . D . G . MAGN . BRITANN . FRANC . ET . HIB . REX.; m.m. a rose. *Rev.*, from same die as the preceding coin.

GROATS.—*Silver.* By N. Briot. *Obv.*, crowned bust to left; rose, IIII. and D behind head. *Rev.*, square shield, 1634 above: CHRISTO . AVSPICE . REGNO . (Snelling, Pattern, V. 32.)

Price :—Murchison (1864), very fine, £1 10s.

Silver. By N. Briot. *Obv.*, crowned bust to left: CAROLVS, &c.; m.m. bell. *Rev.*, oval shield, garnished: CHRISTO . AVSPICE . REGNO. (Snelling, Pattern, V. 33.)

CHARLES I.—CONTINUED.

GROATS.—*Continued.*

Price :—Durrant (1847), £2 9s.; Bergne (1873), £1 16s.; Young (1881), £1 18s.; (1885), £1 5s.

THREEPENCES.—*Silver.* By N. Briot. *Obv.*, crowned bust to left, rose behind the head; or III., with a rose above; m.m. a bell. *Rev.*, oval shield, garnished, 1634: SALVS . REIPVBLICÆ . SVPREMA . LEX. Weight, $20\frac{1}{2}$ gr. (Ruding, XXII. 10.)

Price :—Durrant (1847), £1 9s.

Silver. By N. Briot. *Obv.*, crowned bust to left; rose, III. and D behind head: CAR . D . G., &c. *Rev.*, square shield, divided by cross fourchée; 1634 above: SALVS . REIPVBLICÆ . SVPREMA . LEX. (Ruding, XXII. 11.)

Price :—Durrant (1847), £1 9s.

HALF-GROATS.—*Silver.* *Obv.*, bust to left. *Rev.*, large plume, between 16-46: IVSTITIA . THRONVM . FIRMAT. (Ruding, Suppl. V. 6.)

Price :—Murchison (1864), £1.

Silver. By N. Briot. *Obv.*, bareheaded bust of king to right: CAR . D . G., &c. *Rev.*, radiated rose: FLOREBIT . IN . ÆVVVM. Weight, $25\frac{1}{2}$ gr. (Ruding, XXII. 14.)

Price :—Bergne (1873), £2 12s.; Young (1881), £1 11s.

Silver. By N. Briot. *Obv.*, bareheaded bust of king to right: CAR . D . G., &c. *Rev.*, sceptre and trident in saltire: REGIT . VNVS . VTROQVE. (Ruding, XXII. 15.)

Price :—Bergne (1873), £2 4s.; Young (1881), 18s.

Another. *Rev.*, a crowned C at each side of sceptre and trident.

Silver. By N. Briot. *Obv.*, bareheaded bust to right: CAR . D . G., &c. *Rev.*, two C's inter-linked under a crown: FIDEI, DEFENSOR. (Ruding, XXII. 16.)

CHARLES I.—CONTINUED.

HALF-GROATS.—*Continued.*

Price:—Bergne (1873), “fine,” 7s.; June, 1885, very fine, 13s.

Silver. By N. Briot. *Obv.*, a rose, crowned, between C. R., crowned, with B below. *Rev.*, a thistle, crowned, between C. R., crowned, 1640. Weight, 23gr. (Ruding, XXII. 17.)

Price:—Durrant (1847), £1 3s.; Christmas (1864), £1 19s.; Bergne (1873), £2 18s.; Young (1881), £2 10s.

SIX-FARTHING PIECE.—*Silver.* By N. Briot. *Obv.*, crowned bust to left, breaking through inner circle: CAR. D. G., &c. *Rev.*, rose, within inner circle: CHRISTO . AVSPICE . REGNO. In exergue, VI. F.

Price:—Murchison (1864), £9.

FIVE-FARTHING PIECE.—*Silver.* By N. Briot. *Obv.* and *Rev.* like the preceding, but with V. F. in exergue.

Price:—Murchison (1864), £10 10s.

HALFPENNIES.—*Silver.* *Obv.*, C.R., crowned. *Rev.*, full-blown rose. (Snelling, Pattern, V. 18.)

Price:—Murchison (1864), very fine, £3 3s.

Silver. *Obv.*, rose, crowned: CAROLVS, &c. *Rev.*, rose, crowned: A. HALF . PENI. (Ruding, XX. 6.)

Price:—Durrant (1847), £2 9s.; Cuff (1854), the same coin, £2 6s.; Murchison (1864), the same coin, £3 14s.; Bergne (1873), the same coin, £4 4s.; Young (1881), £2 10s.

FARTHINGS.—*Copper.* *Obv.*, crown and sceptre: FARTHING TOKENS. *Rev.*, crowned rose, two sceptres, and three lys.

Price:—Devonshire (1844), £4; Durrant (1847), £5 12s. 6d.

CHARLES I.—CONTINUED.

FARTHINGS.—*Continued.*

Copper. *Obv.*, helmeted bust to left : CAROLVS, &c. *Rev.*, arms, in oval shield.

Price :—Durrant (1847), £4 10s.

Copper. *Obv.*, crowned rose between two swords, the points downward ; date 1644 : CITTIE OF LONDON. *Rev.*, two sceptres in saltire, a crown above, and a lion passant in each of the lower angles : TYPVS . MONETÆ . ANGL . ÆRIS.

Price :—Trattle (1832), £2 15s.

Commonwealth.

HALF-CROWNS.—*Silver.* By Blondeau. On the edge : TRVTH : AND : PEACE : 1651 : PETRVS : BLONDÆVS : INVENTOR : FECIT. Weight, 234gr. (Ruding, XXXI. 3.)

Price :—Trattle (1832), £27 10s. ; Murchison (1864), £12 ; Young (1881), £25 ; sale at Coventry, 1884, “very fine,” £9 9s. ; Wakeford (1884), £5 12s. 6d. ; Shepherd (1885), £26.

Silver. By Blondeau. On the edge : IN . THE . THIRD . YEARE . OF . FREEDOME . BY . GODS . BLESSING . RESTORED . 1651. Weight, 233gr.

Price :—Edmonds (1834), £14 ; Murchison (1864), £11 15s. ; Young (1881), £11 15s. ; Wakeford (1884), £19 8s. 6d. ; Shepherd (1885), £12 15s.

SHILLING.—*Silver.* By Blondeau. 1651. Edge grained. Weight, 93gr. (Ruding, XXXI. 5.)

Price :—Pembroke (1848), £13 10s. ; Young (1881), £7 10s. ; sale at Coventry, 1884, £4 8s. ; Wakeford (1884), “fine,” £3 3s.

SIXPENCE.—*Silver.* By Blondeau. 1651. Edge grained. Weight, 46 $\frac{1}{2}$ gr. (Ruding, XXXI. 7.)

Price :—Edmonds (1834), £2 15s. ; sale at Coventry, 1884, £4 8s. ; Wakeford (1884), £4 18s. ; June, 1885, £5 2s. 6d.

COMMONWEALTH.—CONTINUED.

HALF-CROWN.—*Silver*. By Ramage. *Obv.*, similar to the ordinary type. *Rev.*, angel holding shields of England and Ireland: GAVRDED . WITH . ANGELES . 1651. On the edge: TRVTH . AND . PEACE . 1651. Weight, $289\frac{1}{2}$ gr. (Ruding, XXXII. 2.)

Price:—Murchison (1864), £27; Young (1881), £27; Shepherd (1885), £52.



FIG. 7.—RAMAGE'S SHILLING.

SHILLING.—*Silver*. By Ramage. Struck from the same dies as the half-crown, but the edge grained. Weight, 94 gr. (See Fig. 7.) (Ruding, XXXII. 3.)

Price:—Higgs (1830), £30; Trattle (1832), £38; Murchison (1864), £23; Young (1881), from the Durrant and Bergne cabinets, £35 10s.

SIXPENCE.—*Silver*. By Ramage. *Obv.*, shield of England: TRVTH . AND . PEACE. *Rev.*, shield of Ireland: TRVTH . AND . PEACE. Weight, $126\frac{1}{2}$ gr. (Ruding, XXXII. 1.)

Price:—Higgs (1830), £10; Devonshire (1844), £8 5s.; Young (1881), £18 10s.

HALFPENNY.—*Pewter*. *Obv.*, shield of England within branches of palm and olive. *Rev.*, shields of England and Ireland, 1649.

Price:—A well-preserved specimen was sold with five other coins for 16s., in 1884.

COMMONWEALTH.—CONTINUED.

FARTHINGS.—*Pewter.* *Obv.*, English shield: $\frac{1}{4}$ OVNCE . OF . FINE . PEWT^R *Rev.*, Irish shield: FOR . NECESSARY . CHANGE . (Ruding, XXXI. 12.)

Price :—Lewin-Sheppard (1861), £2 5s.; Murchison (1864), £1 1s.

Copper. *Obv.*, shield with cross of S. George : THE . FARTHING . TOKENS . FOR. *Rev.*, shield with Irish harp: THE . RELIEFE . OF . THE . PORE.

Price :—Tyssen (1802), £2 19s.

Copper. *Obv.*, shield of England: FARTHING . TOKENS . OF . ENGLAND. *Rev.*, shield of Ireland: FOR . NECESSITY . OF . CHANGE . 1649. (Ruding, XXXI. 13.)

Price :—Trattle (1832), £1 17s.; Durrant (1847), £1 11s.; Cuff (1854), £3.

Brass, with plug of *Copper.* *Obv.*, shield of England, laurel wreath above: ENGLAND'S . FARTHING . or FARDIN. *Rev.*, shield of Ireland, wreath above: FOR . NECESSARY . CHA' , CHAN . or CHANG. (Ruding, XXXI. 15.)

Price :—Bentham (1838), £2 9s.; Lewin-Sheppard (1861), £1 10s.; Thomas (1862), £2 4s.; Murchison (1864), £5.

Copper. *Obv.*, three pillars, united : THVS . VNITED . INVINCIBLE. *Rev.*, ship in full sail to left : AND . GOD . DIRECT . OVR . COVRS . or CORSE. (Ruding, XXXII. 12.)

Price :—Cuff (1854), £3 1s.; Lewin-Sheppard (1861), £1 3s.; Thomas (1862), £2 3s.

Obv. of *Brass*, and *Rev.* of *Copper.* *Obv.*, arms of England and Ireland: SVCH GOD LOVES. E . R. *Rev.*, arms of England and Ireland : PITTY THE POORE 1652.

Price :—Trattle (1832), £3 9s.

COMMONWEALTH.—CONTINUED.

FARTHINGS.—*Continued.*

Obv. of Brass, and *Rev.* of *Copper*. *Obv.*, arms of England and Ireland: THE COMONS PETICION. *Rev.*, arms of England and Ireland between the letters E. R. *Leg.*, THE POORES RELEFE.

Price:—Trattle (1832), £4 5s.

Cromwell.

FIFTY-SHILLING PIECE.—*Gold*. By Simon. *Obv.*, laureated bust to left. *Rev.*, arms: PAX QVÆRITVR . BELLO . 1656. Edge inscribed + PROTECTOR . LITERIS . LITERÆ . NVMMIS . CORONA . ET . SALVS. Weight, 35 $\frac{1}{2}$ gr.

Price:—Trattle (1832), £100; Pembroke (1848), £76; Cuff (1854), £41 10s.; Murchison (1864), £70; Young (1881), £77.

FARTHINGS.—*Copper*. *Obv.*, laureated bust to left: OLIVAR . PRO . ENG . SC . IRL. *Rev.*, arms, crowned: CHARITIE . AND . CHANGE. (Ruding, XXXII. 9.)

Price:—Edmonds (1834), £3 7s.; Bentham (1838), £8 12s. 6d.; Durrant (1847), £10 10s.; Cureton (1851), £1 1s.; Murchison (1864), £6 5s.

This piece was also struck in *Silver*.

Copper. *Obv.*, laureated bust to left: OLIVER . PRO . ENG . SCO . & IRE. *Rev.*, arms, crowned: CONVENIENT . CHANGE . 1651. (Ruding, XXXII. 10.)

Price:—Tyssen (1802), £6 6s.

Copper. *Obv.*, laureated bust to left: OLIVAR . PRO . ENG . SC . IRL. *Rev.*, three pillars, united, with cross, harp, and thistle at the top: THVS . VNITED . INVINCIBLE. (Ruding, XXXII. 11.)

Price:—Durrant (1847), £8 12s.; Cuff (1854), “well preserved,” £2 12s.

Charles II.

SOVEREIGN.—*Gold.* *Obv.*, laureated bust to left, S below, for Simon. *Rev.*, square shield, crowned, 1662. (Ruding, XIV. 8.)

Price:—White (1848), £1 11s.; Thomas (1862), £2 12s.; Bergne (1873), £4 13s.; Wrightson (1874), £6 15s.; Young (1881), £7; slightly varied, £9 5s.

CROWNS.—1662. The usual type, but in *Gold*. Edge inscribed.

Price:—Devonshire (1844), £11 15s.; Cuff (1854), £6 6s.; Duncombe (1869), £18.

Silver. By Simon. The Petition Crown. Weight, 547gr. Fifteen specimens only are known. (For description, see Thorburn's "Guide to the Coins of Great Britain and Ireland," p. viii. (L. Upcott Gill, 170, Strand, London).

Price:—Trattle (1832), £225; Durrant (1847), £155; Lewin-Sheppard (1861), "fair," £40.

Silver. Instead of the Petition, a variety has the edge inscribed: REDDITE . QVÆ . CÆSARIS . CÆSARI, &c^t POST .

Price:—Edmonds (1834), £42; Cuff (1854), £74. Struck in *Tin*—Price:—Devonshire (1844), £9 10s.; Chetwynd (1872), £11 5s.

Pewter A variety of the Petition Crown. Edge inscribed: RENDER . TO . CÆSAR . THE . THINGS . WHICH . ARE . CÆSAR'S, &c. Only two specimens are known.

Price:—Cuff (1854), £8 8s.; Dymock (1858), the same coin, £10 15s.; plain edge, Shepherd (1885), £31.

BROAD, HALF-CROWN, or SHILLING.—*Silver.* By Simon. *Obv.*, laureated bust to left, a star above, s. beneath: CAROLVS II. REX. *Rev.*, four small shields, with interlinked C's, crowned, between them: 1660.

CHARLES II.—CONTINUED.

BROAD, HALF-CROWN, or SHILLING.—*Continued.*

MAGNALIA . DEI. (See Fig. 8.) Edge plain or grained. (Ruding, XXXIV. 2.)



FIG. 8.—CHARLES II. HALF-CROWN.

Price :—Durrant (1847), £9; Lake-Price (1880), £8 8s.; Wakeford (1884), £13 13s.

Others have the edge inscribed: REVERSVS . SINE . CLADE . VICTOR . T . S.

Price :—Edmonds (1834), £9 9s.; Durrant (1847), £7; Murchison (1864), £6 15s.

HALF-CROWN.—*Gold.* Same type, but grained edge.

Price :—Trattle (1832), £23; Edmonds (1834), £9 5s.; Cuff (1854), £6 6s.

BROADS, HALF-CROWNS, or SHILLINGS.—*Silver.* By Simon. *Obv.*, laureated bust to right, s. below: CAROLVS . II . D . G., &c. *Rev.*, square shield, crowned: 1660 . MAGNA . OPERA . DOMINI. (Ruding, XXXIV. 1.)

Price :—Edmonds (1834), £2 7s.; Durrant (1847), £3; Wakeford (1884), very fine, £3 2s.; Montagu (1886), £6 6s.

Silver. By Simon. *Obv.*, crowned head. *Rev.*, like preceding.

Price :—Edmonds (1834), £23 10s.; Cuff (1854), fine, £2.

CHARLES II.—CONTINUED.

HALFPENNIES.—*Silver.* *Obv.*, head to right: CAROLO . SECUNDO. *Rev.*, a rose tree with a full-blown rose: ANTE . OMNES.

Price:—Taap (1884), £3 10s.

Silver. *Obv.*, draped bust of king: CAROLVS II. REX. *Rev.*, draped bust of queen: CATHERINA REGINA.

Price:—Taap (1884), £2 10s.

Silver. *Obv.*, head to right: CAROLO . SECUNDO., and initials, P.R. *Rev.*, a sleeping lion: QUIESCIT. In exergue, BRITAN.

Price:—Taap (1884), £2 10s.

Copper. Exactly like the silver halfpenny last described.

Price:—Taap (1884), £1.

Silver or Copper. *Obv.*, laureated bust to left: CAROLVS . A . CAROLO. *Rev.*, Britannia, seated, to left: QVATVOR . MARIA . VINDICO. In exergue, BRITANNIA.

Price:—In *Copper*—Edmonds (1834), the halfpenny and farthing, 12s.; Nation (1885), the halfpenny, £1 10s.



FIG. 9.—CHARLES II. HALFPENNY.

Copper, with rim of *Brass*; also brass with rim of copper, all brass, or all copper. *Obv.*, ship

CHARLES II.—CONTINUED.

HALFPENNIES.—*Continued.*

in full sail : CAR . II . D . G . M . B . FR .
ET . HI . REX. *Rev.*, S. Michael and the
Dragon : SOLI . DEO . GLORIA. (See Fig. 9.)

Price :—Bergne (1873), 16s. ; Nation (1885),
16s.

Silver. Type and legend exactly like that last
described.

Price :—Durrant (1847), £1 13s. ; Johnston
(1876), £2 2s.

FARTHINGS.—*Gold.* *Obv.*, laureated bust to left : CARO-
LVS . A . CAROLO. ; 1665 below. *Rev.*, Britannia,
seated, to left : QVATVOR . MARIA . VINDICO.
In exergue, BRITANNIA. Edge grained.

Price :—Trattle (1832), £4 11s. ; Edmonds
(1834), £2 ; Cuff (1854), £2 4s.

Silver. Type and legend as before. 1665. Plain
edge. Weight, $98\frac{1}{2}$ gr.

Value :—Wyndham (1886), 12s.

Copper. Type and legend as before. 1665.
Plain edge.

Value :—About 14s.

Silver. Same type and legend, but a larger and
thinner coin. Plain edge. Date, 1675 or 1676 ;
the former date very rare.

Value :—Christmas (1864), 5s. ; Wyndham (1886),
12s.

Copper. 1676. Same as above. Plain edge.

Value :—About 14s.

Silver. *Obv.*, crowned head : CAROLVS . II .
REX. ; m.m. a rose. *Rev.*, three pillars : THVS .
VNITED . INVINCIBLE.

Price :—Bentham (1838), £1 9s. ; Durrant
(1847), £1 9s. ; Christmas (1864), 17s.

CHARLES II.—CONTINUED.

FARTHINGS.—*Continued.*

Silver. *Obv.*, rose, crowned, between C and R, crowned: TRVTH . AND . PEACE. Date, 1660, 1661; or without date. *Rev.*, three columns: THVS . VNITED . INVINCIBLE. Weight, 8 $\frac{1}{2}$ gr.

Price:—Durrant (1847), £1: another, dated 1661, £1 1s.; Cuff (1854), £1 13s.; Christmas (1864), £2.

Copper. *Obv.* and *Rev.*, three columns; no inscription.

Price:—Durrant (1847), £1 16s.

Copper. *Obv.*, a crown: THE . KINGS . GRACE . IS. *Rev.*, the royal oak: THE . POORES . RELIEFE.

Price:—Durrant (1847), £2 17s.

Copper. *Obv.*, laureated bust to right, 1663. *Rev.*, rose, crown, thistle, and lys: MAG . BR . &c. (Snelling, Pattern, Pl. VI. 17.)

Price:—Durrant (1847), £5; White (1848), 9s.; Bergne (1873), “well preserved,” 10s.

Copper. *Obv.*, crowned bust to left: SVCH . GOD . LOVES. *Rev.*, rose, crowned, between C . R . 1660: TRVTH . AND . PEACE.

Price:—Durrant (1847), £6 17s. 6d.

Copper. *Obv.*, crowned bust to left: SVCH . GOD LOVES. *Rev.*, three columns: THVS . VNITED . INVINCIBLE.

Price:—Devonshire (1844), £3 5s.; Cuff (1854), £3 12s.

Copper. *Obv.*, rose, thistle, lys, and harp, each crowned: CAROLVS . A . CAROLO. *Rev.*, ship of war in full sail: QVATVOR . MARIA . VINDICO. On edge: + MONETÆ . INSTAVRATOR . 1662.

CHARLES II.—CONTINUED.

FARTHINGS.—*Continued.*

Price :—Cuff (1854), 11s. ; Bergne (1873), 17s. ; Nation (1885), £1 10s.

A variety with edge grained.

Price :—Durrant (1847), 11s.

Copper. Same type, inscription, and date, but on the edge : ISTA . FAMA . PER . ÆTHERA . VOLAT.

Price :—Durrant (1847), £3 1s.

Pewter. *Obv.*, two C's and two R's, interlinked and crowned : CAROLVS II. &c. *Rev.*, figure of Charity : THE . POORES . RELEIFE.

Price :—Durrant (1847), £2 1s.

Pewter, with a ring of *Copper* inserted. *Obv.*, two C's and two R's, interlinked and crowned : CAROLVS . SECVNDVS . DEI . GRATIA. *Rev.*, two sceptres, crossing two similar sceptres : MAG . BRIT . FRA . ET HIB . REX.

Price :—Bentham (1838), £4 1s. ; Durrant (1847), £2 2s. ; Cuff (1854), £2 8s.

Pewter. Similar type, but reading on *Rev.* : ENGLAND . SCOTLAND . FRANCE . IRELAND.

Price :—Durrant (1847), £2.

Copper. *Obv.*, two C's and two R's, in monogram, crowned : CAROLVS . II . D . G . &c. *Rev.*, the moon shining among the clouds : EX . NOCTE . DIEM.

Price :—Trattle (1832), £1 1s.

Copper. *Obv.*, a crown : CAROLVS II &c. *Rev.*, four C's, interlinked : TERRAS . CHARITAS . REVISIT.

Price :—Bergne (1873), 8s.

James III.

CROWN.—*Silver.* *Obv.*, bust to right: IACOBVS . III . DEI . GRATIA . *Rev.*, oval shield of arms, crowned: MAG . BRI . FRAN . ET . HIB . REX . 1709. Edge plain. Only one specimen known, bought, by British Museum, from the Wigan cabinet.

SHILLING or GUINEA.—*Silver.* *Obv.*, bust to right: IACOBVS TERTIVS. *Rev.*, four shields, crowned, sceptres in angles: SCO . AN . FRA . ET . HIB . REX . 1716. Only twenty exist, all of which were struck by Mr. Matthew Young, in 1828.

Price:—Henderson (1884), £2 6s.; Wakeford (1884), £1 16s.

William and Mary.

HALFPENNIES.—*Copper.* *Obv.*, busts to right: GVLIELMVS . ET . MARIA. *Rev.*, on a shield, crosses of S. George and S. Andrew, combined: ENGLISH . COPPER.

Price:—Trattle (1832), 18s.; Cuff (1854), £1 13s.; Bergne (1873), £5 10s.

Copper. *Obv.*, draped busts to right. *Rev.*, Britannia, seated, 1694, with broad rim.

Price:—Cuff (1854), £1 5s.; Taap (1884), £1 10s.

Copper. *Obv.*, bust of William to right. *Rev.*, bust of Mary to right. Edge plain. Weight, 140gr.

Price:—Murchison (1864), 8s.; Bergne (1873), 8s.

Brass. *Obv.*, an elephant. *Rev.*, arms of the City: GOD . PRESERVE . LONDON.

Price:—Oct., 1884, 7s., 8s. There is another variety with LONDON only.

Silver, Copper, or mixed metal. *Obv.*, laureated busts to right. *Rev.*, crown, supported by three pillars: HISCE SVFFVLTA.

Price:—*Silver*—Bergne (1873), 11s.; *Copper*—Bergne (1873), 5s.

WILLIAM AND MARY.—CONTINUED.

HALFPENNIES.—Continued.

Silver, Copper, or Pewter. *Obv.*, laureated busts to right. *Rev.*, two arms, issuing from clouds, grasping a sceptre, which passes through a crown: IVNGIT . AMOR . PATRIÆQ . SALVS.

Value:—In *Silver*, about £1 1s. *Copper*, Murdoch (1864), very fine, 19s.

William III.

FARTHINGS.—*Silver.* *Obv.*, laureated bust to right: GVLIELMVS . III . DEI . GRA. *Rev.*, ship, with royal flag of France at stern, in flames: IGNIBVS IMPAR. Weight, 48gr. Commemorative of the blowing up of the “Soleil Royal,” at the battle of La Hogue, 1692. The French ship bore the motto, NEC PLVRIBVS IMPAR, to which the inscription on the farthing is a caustic allusion.

Price:—Bergne (1873), 12s.

Silver. *Obv.*, as above. *Rev.*, sun, shining: NON DEVIO.

Value:—9s.

William and Mary.

FARTHINGS.—*Silver.* *Obv.*, busts of William and Mary to right: GVLIELMVS . ET . MARIA. *Rev.*, Britannia, seated, to left: BRITANNIA. In exergue, 1694. Plain edge.

Price:—Webster (1886), £1 2s.



FIG. 10.—WILLIAM AND MARY FARTHING.

Silver or Copper. *Obv.*, laureated head of William

WILLIAM AND MARY.—CONTINUED.

FARTHINGS.—*Continued.*

to right: GVLIELMVS . III . DEI . GRA.
Rev., head of Mary to right: MARIA . II . DEI .
 GRA. (See Fig. 10).

Value:—In *Silver*, about 9s. ; in *Copper*, 6s.

William III.

FARTHING.—*Silver*. Same type as the current copper farthing, 1698 or 1699.

Price:—(1885), a proof, £1.

Mary II.

FARTHINGS.—*Silver*. *Obv.*, her head: MARIA . II . DEI .
 GRA. *Rev.*, sun breaking through the clouds:
 EX . NOCTE . DIEM. Weight, 48gr.

Price:—(1884), £1.

Silver or *Copper*. *Obv.*, head to right: MARIA .

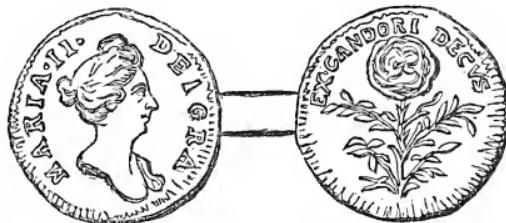


FIG. II.—MARY II. FARTHING.

II . DEI . GRA. *Rev.*, a rose: EX . CANDORE .
 DECVS. (See Fig. 11.)

Price:—Murrell (1886), *Silver*, 11s. Value in
Copper, about 6s.

Pewter. *Obv.*, head: MARIA . II . DEI .
 GRATIA. *Rev.*, her monogram.

Value:—About 10s.

Anne.

GUINEAS.—*Gold.* 1702. *Obv.*, bust to left, a lock of hair falling over bare neck. *Rev.*, AR , in centre. Edge plain. (See Fig. 12.) (Ruding, Suppl. VI. 27.)



FIG. 12.—ANNE GUINEA.

Price :—Devonshire (1844), £12 12s.; Cuff (1854), £51; Bergne (1873), £42 10s.; Young (1881), £15 15s.

Gold. 1702. *Obv.*, like the preceding coin. *Rev.*, rose, in the centre. Edge plain.

Price :—Edmonds (1834), £13; Cuff (1854), £11 10s.; Bergne (1873), £10.



FIG. 13.—ANNE HALFPENNY.

HALFPENNIES.—*Copper.* *Obv.*, draped bust to left: ANNA . D . G . MAG . BR . FR . ET . HIB . REG. *Rev.*, Britannia seated to left on a globe, under a crown. (See Fig. 13.)

ANNE.—CONTINUED.

HALFPENNIES.—*Continued.*

Price:—Durrant (1847), £3 12s.; Cureton (1851), £1 16s.; Chaffers (1857), £2 8s.; Sheriff MacKenzie (1883), £4; Wyndham (1886), £4 17s.

Copper. *Obv.*, draped bust to left: ANNA . D . G . MAG . BR . FR . ET . HIB . REG. *Rev.*, a rose and thistle on one stem.

Price:—Durrant (1847), £4 4s.; Chaffers (1857), £2 8s.; Wakeford (1884), “very fine,” £3 15s.

Copper. Same as above, but rose and thistle crowned.

Price:—Durrant (1847), £3; Chaffers (1857), £3.

Copper. *Obv.*, Britannia. *Rev.*, rose and thistle. No inscription.

Price:—Miller (1829), £2 2s.; Durrant (1847), £1 17s.

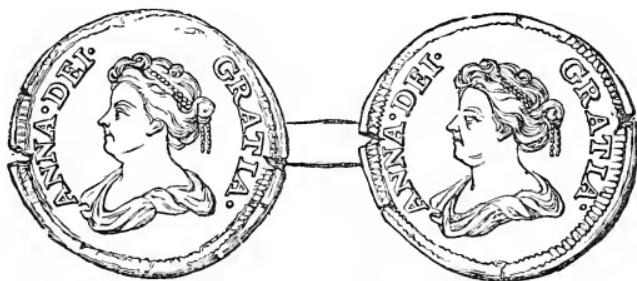


FIG. 14.—ANNE HALFPENNY.

Copper. By Croker. *Obv.*, draped bust to left, hair beaded: ANNA . DEI . GRATIA. *Rev.*, same as *Obv.* (See Fig. 14.)

Price:—Durrant (1847), £4 16s.; White (1848), £1 8s.; Lewin-Sheppard (1861), £4; Murchison (1864), £3.

Copper. Same as above, but edge inscribed:

ANNE.—CONTINUED.

HALFPENNIES.—*Continued.*

ANNO . REGNI . DVODE . DECVS . ET .
TVTAMEN.

Price :—Miller (1829), £4 5s.; Devonshire (1844), £7 10s.; Durrant (1847), £4 14s.; Cuff (1854), £4 2s.; Hawkins (1868), £6.

FARTHINGS.—*Silver.* Obv., draped bust to left, hair beaded:
ANNA . DEI . GRATIA. Rev., Britannia, seated,



FIG. 15.—ANNE FARTHING.

to left, under portico: BRITANNIA. In exergue, 1713. (See Fig. 15.)

Price :—In *Silver* (1829), £2 17s.; Durrant (1847), £2 1s.; Chaffers (1857), £2 15s.; Brice (1881), £4 7s. 6d.

Copper. Same type as above.

Price :—Durrant (1847), 8s.; White (1848), £2 1s.; Murchison (1864), £5.



FIG. 16.—ANNE FARTHING.

Gold. Obv., draped bust to left, hair beaded:

ANNE.—CONTINUED.

FARTHINGS.—*Continued.*

ANNA . AVGVSTA. *Rev.*, Peace in a biga: PAX . MISSA . PER . ORBEM. In exergue, 1713. (See Fig. 16.)

Price :—White (1848), £2 13s.

Silver. 1713. Same type as before.

Price :—(1829), £4 6s.; Durrant (1847), £3 3s.; Chaffers (1857), £3; May, 1885, £5 15s.; Montagu (1886), £9 9s.

Copper. 1713. Same type.

Price :—May, 1834, £4 4s.; Lewin-Sheppard (1861), £1 18s.; Christmas (1864), £5 5s.; Wakeford (1884), £7 10s.

Copper, with broad rim. Date in legend, 1713. *Obv.* : ANNA . DEI . GRATIA. *Rev.*, Britannia, seated: BRITANNIA, and date. (See Figs. 17 and 18.)

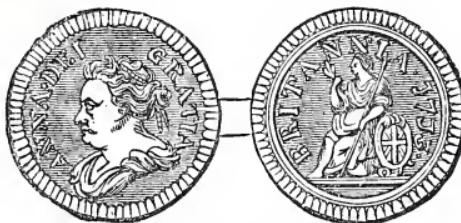


FIG. 17.—ANNE FARTHING.



FIG. 18.—ANNE FARTHING.

Price :—Bank of England sale (1877), £2 2s.; Sheriff Mackenzie (1883), £2 4s.; Wakeford (1884), £2 2s.

ANNE.—CONTINUED.

FARTHINGS.—*Continued.*

Silver, with broad rim. 1713. Same as above.

Price:—Chaffers (1857), £1 10s.; Brice (1881), £3 15s.; (1886), £8 8s.

Gold. *Obv.*, draped bust to left: ANNA . DEI . GRATIA. *Rev.*, Britannia, seated, to left. Date in legend, 1713.

Price:—Trattle (1832), £4; Edmonds (1834), £2 12s.

Silver or *Copper*. Same type as above, but date in exergue, 1714.

Price:—In *Silver*—Chaffers (1857), £1 2s.; in *Copper*—Wakeford (1884), £1 8s.



FIG. 19.—ANNE FARTHING.

Copper. *Obv.*, draped bust to left: ANNA REGINA. *Rev.*, Britannia. Date in exergue, 1714. (See Fig. 19.)

Price:—Thomas (1844), £1 1s.



FIG. 20.—ANNE FARTHING.

Copper. *Obv.*, draped bust to left, under the

ANNE.—CONTINUED.

FARTHINGS.—*Continued.*

head a scroll. *Rev.*, Britannia, standing: BELLO ET PACE. In exergue, 1713. (Fig. 20.)

Price:—Bergne (1873), not very fine, £5 (this piece was of mixed metal); Shorthouse (1886), £19 17s. 6d.

George I.

GUINEA.—*Gold.* 1727. The bust on this guinea is in higher relief than that on the current coin. Edge grained with oblique lines.

Price:—Devonshire (1844), £5; Cuff (1854), £7 10s.; Bergne (1873), the same coin, £13.

HALF-CROWN.—*Silver.* 1715. Plain *Rev.* and plain edge.

Price:—Devonshire (1844), £12 15s.; Cuff (1854), £11; Hawkins (1868), £9 10s.; Wakeford (1884), £15 15s.

SIXPENCE.—*Silver proof.* 1717. *Rev.*, roses and plumes. Edge, plain. In the Royal Mint.

HALFPENNY and FARTHING.—*Silver.* *Obv.*, laureated bust to right. *Rev.*, Britannia, seated, to left. In exergue, 1717, 1718, or 1719.

Price:—Bentham (1838), halfpenny and farthing, 1717, the two, 17s.; Durrant (1847), farthings, 1717 and 1718, two, 11s.; Bergne (1873), halfpenny and two farthings, £1 14s.

HALFPENNY.—*Copper.* *Obv.*, bust to right. *Rev.*, sceptre and trident in saltire: REGIT. VNVS. VTROQVE.

1724.

Price:—Dimsdale (1824), £1 1s.; Cuff (1854), £2 3s.; Bergne (1873), £4 2s. 6d. A pattern for Irish money.

There is also a farthing of similar type.

George II.

TWO-GUINEA PIECE.—*Gold.* 1733. With plain edge.

Price:—Cuff (1854), £3; Murchison (1864), the same coin, £3; Bergne (1873), £12 5s.; Young (1881), £12 12s.; Williamson (1886), £13 5s.

GEORGE II.—CONTINUED.

GUINEA.—*Gold.* 1727. *Obv.*, large bust to left. *Rev.*, shield, garnished and crowned.

Price :—Cuff (1854), £5 2s. 6d. ; Bergne (1873), £5 7s. 6d. ; Young (1881), £8.

HALF-GUINEA.—*Gold.* 1728. With plain edge.

Price :—Cuff (1854), £5 12s. 6d. ; Murchison (1864), very fine, £3 5s. ; Bergne (1873), £6 7s. 6d. ; Young (1881), £7 5s.

CROWN.—*Silver.* 1732. Young head. *Rev.*, roses and plumes. Edge plain.

Price :—Murchison (1864), £2 10s. ; Young (1881), £3 9s. ; Brice (1881), £4 12s. 6d.

HALF-CROWN.—*Silver.* 1731. Young head. *Rev.*, plain. Edge, plain.

Price :—Durrant (1847), proofs of crown and half-crown, £6 12s. 6d. ; Wakeford (1884), half-crown only, £5.

SIXPENCE.—*Silver.* 1728. *Obv.*, Young head. *Rev.*, plain. A proof with plain edge.

Price :—Devonshire (1844), £2 10s. ; Bergne (1873), the same coin, £3 1s. ; Marshall (1875), £2.

PROOF SET.—*Silver.* 1746; with old head. CROWN and HALF-CROWN, edge : VICESIMO. SHILLING and SIXPENCE, edge grained.

Price :—Durrant (1847), £4 8s. ; Murchison (1864), £3 10s. ; Barnes (1885), crown, half-crown, and shilling, £5 ; May, 1885, crown and half-crown, £5 5s. ; Shepherd (1885), crown, £4 12s. ; Montagu (1886), crown, £4 19s. ; in 1886, crown, £5 15s. ; Wyndham (1886), set of four, £10 15s.

HALFPENNY.—*Silver.* *Obv.*, young head to left. *Rev.* : BRITANNIA, 1729.

Price :—Proofs of halfpenny and farthing, Marshall (1875), £1 3s. ; Hastings (1880), £1 3s.

FARTHING.—*Silver.* Same type, but date 1730.

Price :—White (1848), 6s.

George III.

FIVE-GUINEA PIECES.—Gold. By Tanner. *Obv.*, young laureated bust, with flowing hair, to right: GEORGIVS III DEI . GRATIA. *Rev.*, garnished shield, surmounted by crown. Date, 1770 or 1773. Edge, plain. Weight, 590½gr. (Ruding, G. 7.)

Price:—Edmonds (1834), £29 10s.; Cuff (1854), £19 5s.; Bergne (1873), £24; Young (1881), £23 10s.; Shepherd (1884), £44.

Gold. By Yeo. *Obv.*, bust to right, rather wiry hair. *Rev.*, shield of arms, garnished and crowned. Date, 1777. Edge, plain.

Price:—Murchison (1864), £26 10s.; Bergne (1873), £24; Young (1881), £25 10s.

TWO-GUINEA PIECES.—Gold. By Tanner. Date, 1768 or 1773. Edge plain. *Obv.* and *Rev.* similar to Tanner's five-guinea piece. Weight, 256gr.

Price:—Dated 1768—Edmonds (1834), £8 10s. 6d.; Cuff (1854), £3 17s. 6d.; Bergne (1873), £9 10s.; Young (1881), £8 15s.; Maynard (1885), £27. Dated 1773—Edmonds (1834), £9; Cuff (1854), £3 14s.; Bergne (1873), £10 5s.; in 1885, £24 10s.

Gold. By Yeo. Date, 1777. Edge, plain. *Obv.* and *Rev.* similar to the larger piece of the same date.

Price:—Durrant (1847), £11 15s.; Cuff (1854), £7 7s.; Murchison (1864), £8; Bergne (1873), £14; Young (1881), £15; Shorthouse (1886), £17 10s.

GUINEAS.—Gold. By Tanner. Date, 1761, 1763, or 1765.

Price:—Bergne (1873), £2 4s., £2 5s., £2 11s.; in 1884, £7 10s.

Silver or *Copper*. By Küchler. Date, 1782, 1791, or 1798. Gilt or bronzed proofs, with broad rim and incuse legends. *Obv.*, bust to right. *Rev.*, a spade-shaped shield, crowned.

Price:—*Silver*, Marshall (1875), two, £1 6s.;

GEORGE III.—CONTINUED.

GUINEAS.—*Continued.*

Copper, Bergne (1873), two, 10s. ; in 1884, two, £1 3s.

Gold. By L. Pingo. 1787. *Obv.*, laureated head to right, with long, flowing hair. *Rev.*, arms, within garter. Edge, plain.

Price :—Murchison (1864), £8 2s. 6d. ; Bergne (1873), the same coin, £10 5s.

Gold. By L. Pingo. 1813. *Rev.*, royal arms, on flag. Edge, plain or grained.

Price :—Murchison (1864), £4 4s. ; Bergne (1873), £6 2s. 6d. ; Marshall (1875), £4 12s., £4 15s.

HALF-GUINEAS.—*Gold*. 1762. By Yeo, or a pupil of his.

Price :—Wyndham (1886), £9 12s. 6d.

Copper. 1782. *Obv.*, laureated bust to right: GEORGIUS . III . DEI . GRATIA. *Rev.*, garnished shield of arms, crowned: M . B . F . ET . &c. Edge, plain, or inscribed MDCCCLXXXII, repeated four times.

Another.—*Obv.*: GEORGIUS III . DEI . GRATIA. *Rev.*: MDCCCLXXXII above, and I below. No device on either side.

These pieces, known as Lord Mahon's patterns, are of little value.

SEVEN-SHILLING PIECES.—*Gold*. By Yeo. *Obv.*, laureated bust to right. *Rev.*, lion, crowned, standing on a crown. Date, 1775 or 1776; the former date very rare.

Price :—Dated 1775—Trattle (1832), £3; Marshall (1875), £3. Dated 1776—Wrightson (1874), £2 10s. ; in 1884, £1 10s.; Shorthouse (1886), £2.

Gold or *Silver*. By L. Pingo. *Obv.*, bust to right. *Rev.*, four oval shields, with date, 1789, between them. The figures are incuse, and arranged in retrograde order. Edge, plain or grained.

GEORGE III.—CONTINUED.

SEVEN-SHILLING PIECES.—*Continued.*

Price:—*Gold*, Cuff (1854), £6 10s.; Murchison (1864), £7; Bergne (1873), £12 5s.; Marshall (1875), £6 6s. *Silver*, Cuff (1854), £3; Murchison (1864), £2 16s.; Marshall (1875), £3 11s.

QUARTER-GUINEA.—*Gold*. By Tanner. 1764. Edge, plain.

Price:—Trattle (1832), £3 6s.; Durrant (1847), £3 13s.; Marshall (1875), £2 15s.; Wyndham (1886), £9 17s. 6d.

FIVE-POUND PIECE.—*Gold*. By Pistrucci. *Obv.*, laureated head to right; under bust, PISTRUCCI. *Leg.*, GEORGIUS III D : G : BRITANNIAR : REX F : D : 1820. *Rev.*, S. George and Dragon. In exergue, PISTRUCCI. On the edge: DECVS, &c., ANNO REGNI LX. (Ruding, R. 1.) Only twenty-five were struck.

Price:—Edmonds (1834), £21; Durrant (1847), £23 10s.; Cuff (1854), £20 5s.; Murchison (1864), £27 10s.; Young (1881), £31; Shepherd (1884), £48 10s.

DOUBLE SOVEREIGN.—*Gold*. By Pistrucci. 1820. *Obv.* and *Rev.*, similar to the larger piece. Edge, inscribed. About sixty were struck.

Price:—Durrant (1847), £4 12s.; Cuff (1854), £2 18s.; Bergne (1873), £7; in 1885, £11; Maynard (1885), £13.

SOVEREIGNS.—*Gold* or *Copper*. By T. Wyon. *Obv.*, laureated head to right. *Rev.*, square shield, crowned and decorated with rose, thistle, and shamrock. Date, 18-13. Edge, plain or grained.

Price:—*Gold*, Cuff (1854), £2 15s.; Murchison (1864), the same coin, £4 10s.; Bergne (1873), plain edge, £5, grained, £5 7s. 6d. *Copper*, Wakeford (1884), £3.

Gold or *Silver*. By T. Wyon. *Obv.*, head as on current sixpence of 1816. *Rev.*, square shield, crowned: BRITANNIARVM . REX .

GEORGE III.—CONTINUED.

SOVEREIGNS.—*Continued.*

FIDEI . DEFENSOR. Dated 1816, or no date.
Edge, plain or grained.

Price :—*Gold*, Edmonds (1834), £8 8s.; Bergne (1873), £6 6s. *Silver*, Edmonds (1834), £2 2s.; Bergne (1873), £1; Wakeford (1884), £5 5s.

HALF-SOVEREIGNS.—*Silver*. By T. Wyon. *Obv.*, like the sovereign last described. *Rev.*, shield, within garter, crowned : 18-16. BRIT : REX . FID : DEF : Edge, grained.

Price :—Edmonds (1834), £2 2s.; Bergne, (1873), £1 17s.; Wakeford (1884), £10.

Gold. 1820. By Wyon. *Obv.*, head to right : GEOR . III, &c. *Rev.*, rose, thistle, and shamrock, on one stem, crown above. Edge, plain.

Price :—Bergne (1873), £13; Marshall (1875), £8 17s. 6d.

CROWNS.—*Silver*. 1817 or 1818. Like the current coin, but a proof, with edge inscribed LVIII., or plain.

Silver. By Pistrucci. Type like current coin, but letters much larger. *Rev.*, the Garter, ruled with horizontal lines.

Price :—Marshall (1875), £9 2s. 6d.; Wakeford, (1884), £20 9s. 6d.

Struck in *Gold*. Cuff (1854), said to be unique, £13 5s.; Marshall (1875), £55.

Silver. By Mills, engraved for James Mudie. *Obv.*, laureated bust to right. *Rev.*, four shields, crowned, with rose, shamrock, thistle, and horse between them, S. George and the Garter in the centre. Edge, plain.

Price :—Chaffers (1857), 12s.; Sharp (1883), £3 5s.; Roach (1884), £3 7s.; Wakeford (1884), £3 4s.; May, 1885, £4 10s.; Maynard (1885), £3; Montagu (1886), £5 17s. 6d.; another, £8; Wyndham (1886), £4; Shorthouse (1886), £4 10s.

GEORGE III.—CONTINUED.

CROWNS.—*Continued.*

Gold. By Wyon. *Obv.*, laureated bust to right: W. Wyon, 1817. *Rev.*, England, Ireland, and Scotland, personified as the Three Graces: FOEDVS INVOLABILE. Edge plain. Only three were struck in gold.

Price:—Higgs (1830), £10 5s.; Sainthill (1870), £41; Marshall (1875), £28.

Silver. As before, FOEDVS INVOLABILE.

Price:—Chaffers (1857), £1 15s.; Murchison (1864), £3 12s.; Speed-Davies (1881), £3 16s.; Wakeford (1884), £7 7s.; Maynard (1885), £9 10s.; Wyndham (1886), £10 17s. 6d.; Short-house (1886), £9 17s. 6d.

Lead. As before.

Price:—About £6, in 1886.

Copper. As before.

Price:—About £12, in 1886.

Gold. By Wyon. *Obv.*, laureated bust to right: 1817. *Rev.*, shield of arms, crowned: INCORRVPTA FIDES . VERITASQVE. Only seven were struck.

Price:—Higgs (1830), £13 5s.; Barclay (1831), £10 5s.; Durrant (1847), £10 5s.; Edmonds (1854), £7 5s.; Sainthill (1870), £41; Marshall (1875), £19 5s.

Silver. As before, INCORRVPTA, &c. Only twenty-five were struck.

Price:—1831, £3 4s.; Edmonds (1834), £2; Durrant (1847), £4 12s.; Murchison (1864), £5 12s. 6d.; Marshall (1875), £4 10s.

Silver. By Droz. *Obv.*, Hercules breaking the bundle of sticks: VIS . VNITATE . FORTIOR. 1820. *Rev.*, shield with royal arms, crowned: DECVS . ET . TVTAMEN. Edge, plain.

GEORGE III.—CONTINUED.

CROWNS.—*Continued.*

Price :—Rich (1828), £6 10s.; Cuff (1854), £4 9s.; Chaffers (1857), £3 14s.; in 1874, £6.

Copper; bronzed proof. As before, VIS, &c.

Price :—Chaffers (1857), 8s.; Marshall (1875), silver and copper, the two, £4 10s.

HALF-CROWNS.—*Silver*. 1816. Proof, with plain edge.

Price :—Wakeford (1884), £2 2s.

Silver. By Kirk. *Obv.*, small bust, with flowing hair; KIRK beneath. *Rev.*, quite plain.

Price :—Cuff (1854), £2 9s.

SHILLINGS.—*Silver*. By Tanner. Date, 1764. *Obv.*, laureated bust to right. *Rev.*, four shields, arranged cruciformly. Edge plain.

Price :—Edmonds (1834), £1 17s.; Durrant (1847), £2 7s.; Murchison (1864), £1 10s.; Bergne (1873), £1 14s.; Johnston (1876), £1 16s.; Wakeford (1884), £5 15s.; Wyndham (1886), £5 10s.

Silver. 1775. Said to be by Tanner.

Price :—Lake Price (1880), £6 15s.

Silver. By Yeo. 1778. *Obv.*, older bust to right. *Rev.*, four shields.

Price :—Durrant (1847), £2 6s.; Murchison (1864), £1 14s.; Bergne (1873), £1 6s.; Speed-Davies (1881), £2 2s.; Young (1881), £5 5s.; Wakeford (1884), £4 15s.; Wyndham (1886), £5 10s.

Silver. By Pingo. Ordinary type, but dated 1786. Edge grained.

Price :—Cuff (1854), £4 4s.; Marshall (1875), £3.

SIXPENCE.—*Silver*. By Pingo. 1786.

Price :—Cuff (1854), £3 15s.; Marshall (1875), £3.

SHILLING.—*Silver*. By Pingo. 1787. Proof, with plain edge.

GEORGE III.—CONTINUED.

SIXPENCE.—*Silver*. By Pingo. 1787. Proof, with plain edge.

Price of the two:—Bergne (1873), 16s. ; Marshall (1875), 18s. ; June, 1885, £1 9s. ; Wyndham (1886), £1.

SHILLINGS.—*Silver*. By Droz. 1787. *Obv.*, laureated bust to right. *Rev.*, G. R., crowned.

Price:—Marshall (1875), £1; Wakeford (1884), with the sixpence date 1790, £5 15s.

Silver. By Milton. 1798. *Obv.*, large head, with short hair, laureated, to right. *Rev.*, large shield, in six divisions, crowned: M . B . F . ET . H . REX., &c. Edge, plain.

Price:—Marshall (1875), £1 10s. ; Young (1881), £1 1s. ; Wakeford (1884), £1 5s.

Copper. By Milton. 1798. As before.

Silver. Dorrien and Magens. 1798. Similar in type to the common shilling of 1787, but the letters larger, and no dots between the words. *Obv.*, bust, in armour, to right. *Rev.*, four shields. Edge, grained.

Price:—Marshall (1875), £1 15s. ; in 1884, £5 15s. ; Wyndham (1886), £7 15s.

Gold. 1816. Type of the ordinary shilling of this date. Edge, grained.

Price:—Marshall (1875), £3 12s.

SIXPENCES.—*Gold* or *Silver*. By Droz. 1790. *Obv.*, monogram, G . R., crowned. *Rev.*, Britannia, seated: BRITANNIA. Edge, plain.

Price:—*Gold*, Marshall (1875), £1 4s. *Silver*, in 1884, 10s. ; June, 1885, £1 15s.

Gold. 1816. Type of the ordinary sixpence of this date. Edge, grained.

Price:—Marshall (1875), £3 10s.

GEORGE III.—CONTINUED.

MAUNDY THREEPENCE and TWOPENCE.—*Gold.* 1795.
Struck on broad flans. Edges, grained.

Price:—Marshall (1875), the two, £3 5s.

PENNY and HALFPENNY.—*Copper.* By L. Pingo. *Obv.*, bust, in armour, to right. *Rev.*, Britannia, facing, standing between globe and shield. In exergue, 1788. Edge, plain.

Price:—Bergne (1873), the two, £1 16s.; Brice (1881), the penny only, £2 15s.

These two coins also occur, but more seldom, with grained edges.

PENNY.—*Copper.* *Obv.*, laureated bust to right, the neck dividing the date, 17—99. *Rev.*, inscription, in four lines: VIGEBIT . IN . OMNE . ÆVVM.

Price:—Bergne (1873), 4s.

PROOF SET, in *Gold*, *Silver*, or *Copper*. TWOPENCE, PENNY, HALFPENNY, and FARTHING, with broad rim. 1797.

Price:—*Gold*, Marshall (1875), twopence, £12; penny, £5 17s. 6d.; halfpenny, £4 2s.; farthing, £3 11s. *Silver*, set of four, Marshall (1875), £5 6s.; Johnston (1876), £4 4s.; Lake Price (1880), £4 10s.

Very few undoubtedly original impressions have been offered for sale since 1880, but proofs of uncertain genuineness have realised good prices:—

Silver, Shorthouse (1886), penny, £2 8s.; halfpenny, £2 9s.; farthing, £1 6s. *Copper*, set of four, in 1884, £2 15s.

PENNIES.—*Silver*. By Küchler. 1797. With hair curling below truncation of neck. SOHO on the rim, incuse.

Price:—Johnston (1876), £1 6s.; Brice (1881), £2 12s.; Wakeford (1884), £3 14s.

Copper; bronzed proof. By Küchler. *Obv.*, bust to right, with flowing hair. *Rev.*, Britannia, seated. In exergue, 1797. SOHO on the rim, incuse.

GEORGE III.—CONTINUED.

PENNIES.—*Continued.*

Price :—Chaffers (1857), two varieties, £4; Taap (1884), £1 16s.; Wakeford (1884), £1 2s.

Copper. By Küchler. *Obv.*, laureated bust to right: GEORGIVS III, &c. *Rev.*, Britannia, seated: BRITANNIARUM. In exergue, 1805.

Price :—Murchison (1864), £1 3s.; Bergne (1873), 16s.

PROOF SET, in *Silver*. PENNY, HALFPENNY, and FARTHING. By Küchler. 1806. Edges, plain.

Price :—Marshall (1875), penny, halfpenny, and two farthings, £3; Lake Price (1880), set of three, £2 10s.

HALFPENNIES.—*Silver.* 1770. Type of the ordinary half-penny of this date.

Price :—Marshall (1875), £1 5s.

Copper. By Moore. *Obv.*, laureated bust to right: GEORGIVS . III . REX. *Rev.*, Britannia, seated, holding cornucopia; a lion behind her. No legend. In exergue, 1788. Edge, grained.

Price :—Bergne (1873), 19s.

Silver. By Droz. *Obv.*, laureated bust to right; below, D.F. *Rev.*, Britannia, seated: BRITANNIA. In exergue, 1788 or 1790. Edge, plain, grained, or inscribed: RENDER TO CESAR THE THINGS WHICH ARE CESARS.

Price :—Marshall (1875), 17s., £1 1s., £1 2s.; Lake Price (1880), two halfpennies, 14s.; one in *Gold*, with inscribed edge, Chetwynd (1872), £2 1 5s.; Marshall (1875), £4.

Copper; bronzed proofs. By Droz.

Price :—In 1884, two, £1 6s.; in 1884, plain edge, eagle's head below bust, £1 14s.; Wakeford (1884), three, £1 6s.

The figure of Britannia on the halfpennies by

GEORGE III.—CONTINUED.

HALFPENNIES.—*Continued.*

Droz is very graceful. To ensure the agreement of his work with the rules of anatomy, Droz first engraved a nude figure, and afterwards added the drapery. There is a rather uncommon pattern, struck from the dies by Droz, in illustration of the principle on which he worked: this piece bears on one side the nude, and on the other the draped, figure. All the halfpennies with the nude reverse were struck by Mr. Taylor. This is one of the dies which had not been hardened when it came into his possession, and it is also one of the dies which has now been destroyed.

Amongst some old iron, which had been the property of Mr. Boulton, of the Soho Mint, and which was purchased by Mr. Taylor, were found several dies for halfpennies by Droz, and other patterns. A few of these dies had never been used, nor even hardened. Mr. Taylor caused them to be hardened, and, after striking several specimens from them, some of the dies were intentionally defaced. But it is not generally known how many specimens of each variety were struck; nor has it been proved that all the dies were defaced.

Silver. By Küchler. With broad rim and incuse legends. *Obv.*, bust to right, SOHO beneath. *Rev.*, Britannia, seated. Date, in exergue, 1795 or 1797.

Price:—Wakeford (1884), £3 7s. 6d., £2 16s.

Copper; bronze proof. By Küchler. As before.

Price:—In 1884, £1 7s.

Copper. By Küchler. *Obv.*, crowned bust to right. *Rev.*, Britannia. Date, 1797 or 1799; the latter date very rare.

Price:—In 1846, one dated 1799, £2 1s.; in 1884, one dated 1797, £1 12s.; Wakeford (1884), £1 14s.

GEORGE III.—CONTINUED.

HALFPENNIES.—*Continued.*

Copper. By Küchler. *Rev.:* BRITANNIARUM.

Price:—Bergne (1873), 12s.; Brice (1881), £1 15s.

Silver or Copper. By Moore (?). *Obv.*, bust to right, with curl in front of neck: GEORGIVS . III . REX. *Rev.*, no design, but VIVAT! across the field. No date. Edge, inscribed: ARMIS . TVTERIS . MORIBVS . ORNES., in incuse letters.

Price:—*Silver*, Marshall (1875), £1 7s. *Copper*, Bergne (1873), 5s.

FARTHINGS.—*Copper*; bronzed proof. By Droz. *Obv.*, laureated bust to right. *Rev.*, Britannia, seated: BRITANNIA, 1790.

Price:—In 1884, halfpenny and farthing, £1 18s. The farthing is said to be a forgery.

Silver. With broad edge. Same type as the current penny of 1797. Date, 1797 or 1798.

Price:—Wakeford (1884), £2 12s.

Bronzed or Gilt proof. As above. Value about 10s.

Gold. By Küchler. 1806. The ordinary type. Edge, plain.

Price:—Marshall (1875), £1 8s.

George IV.

FIVE-POUND PIECES.—*Gold.* By W. Wyon. *Obv.*, bare head to left: GEORGIUS IV DEI GRATIA. 1826. *Rev.*, arms on shield, within mantle; crown above: BRITANNIARUM REX FID: DEF: Edge, inscribed: DECUS, &c. . . . SEPTIMO. (Ruding, R. 9.)

Price:—Bergne (1873), £6 12s. 6d.; Young (1881), £8; in 1885, £10 15s.; Shepherd (1885), £11 5s.; Wyndham (1886), £11 5s.

A rare variety, with plain edge.

Price:—Marshall (1875), £14 10s.

GEORGE IV.—CONTINUED.

FIVE-POUND PIECES.—*Continued.*

One with large head, 1829, and W. W. in raised letters on neck. Edge, plain.

Price:—Marshall (1875), £26 10s.

George IV. as Prince Regent of Scotland.

PROOF SET.—*Silver, Copper, or Pewter.* HALF-CROWN, SHILLING, and SIXPENCE. By Milton, for Colonel Fullerton. *Obv.*, bust to left: GEORGIVS . P . S . S . C . D . 1799. *Rev.*, four shields, crowned, arranged in a cross; plumes in the angles.



FIG. 21.—FULLERTON HALFPENNY.

There is a halfpenny of the same type (Fig. 21).

Price:—*Silver*, Bentham (1832), set of four, £2 10s.; Murchison (1864), without the halfpenny, three coins, £2 6s.; Marshall (1875), set of four, £7 10s.; Wakeford (1884), without the halfpenny, £3 15s.

The halfpenny, in *Silver*, Wakeford (1884), £2; in *Copper* and *Pewter*, the two, Wakeford (1884), £1 10s.

George IV.

CROWNS.—*Copper.* *Obv.*, large head to left. *Rev.*, arms upon a mantle, crowned. No date. Edge: DECVS, &c. . . NONO. Or dated 1828. Edge: OCTAVO.

GEORGE IV.—CONTINUED.

CROWNS.—*Continued.*

Price:—Bergne (1873), £1 7s.; Marshall (1875), £4 4s.; Wakeford (1884), £8 15s.

Gold. By Mills; published by Whiteave. *Obv.*, large bust to left: GEORGIUS . IV . DEI . GRATIA .; below, MDCCCXX. *Rev.*, the royal arms, crowned, with supporters: BRITANNIA-RUM . ET . HAN . REX . FIDEI . DEFENSOR.

Price:—Higgs (1830), supposed to be unique, £16 5s.; Marshall (1875), £13 15s.

Silver. By Mills. Type as above. Only twenty were struck.

Price:—Bentham (1838), £6; Chaffers (1857), £4 2s.; Wakeford (1884), £6 10s.; Ford (1884), £8; Montagu (1886), £13 5s.

A scarce variety, with necktie and collar. Marshall, (1875), £6 10s.; Wakeford (1884), £19 19s.

Silver. By Pistrucci, 1820. A variety with streamer of hair from helmet of S. George. Edge, plain.

Price:—Marshall (1875), £17 5s.

Silver. By Pistrucci. A proof, of the ordinary type, but with date, 1821, and TERTIO. The third year did not commence until 29th Jan., 1822.

Price:—Marshall (1875), £2 18s.; Wakeford (1884), £6 15s.

Silver. By Wyon. *Obv.*, bust to left. *Rev.* (by Merlin), square shield, ornamented exactly like the half-crown of the same date. Edge, plain, 1825; SEPTIMO, 1826; NONO, 1829; or edge plain, 1829.

Price:—Edmonds (1834), plain edge, £5 5s.; Lewin-Sheppard (1861), plain edge, £1 4s.; in 1884, inscribed edge, £1 19s.; Wakeford (1884), £3 10s.; Ford (1884), £3 11s.; May, 1885, £5; Shepherd (1885), £6; Wyndham (1886), £6 12s. 6d

GEORGE IV.—CONTINUED.

CROWNS.—*Continued.*

Dated 1829, NONO. Marshall (1875), £16.

Dated 1829, edge plain. Marshall (1875), £18.

Silver. By Wyon. 1829. *Obv.*, head to left: GEORGIVS, &c. *Rev.*, square shield of arms, surrounded by collar of Garter: BRITANNIA-RVM, &c. Edge, plain.

Price :—Bergne (1873), £19 10s. ; Marshall (1875), £18.

HALF-CROWNS.—*Silver.* *Rev.* (by Merlin), 1820. Edge, grained.

Price :—Wakeford (1884), a proof, £1 8s.

Silver. By Pistrucci. 1822, with ground under the dragon. Edge, grained.

Price :—Marshall (1875), £9.

SHILLINGS.—*Silver.* 1820. Rose, shamrock, and thistle. Only a very few specimens known. Edge, grained.

Price :—Wakeford (1884), a proof, £12.

Silver. By Wyon. 1824. *Obv.*, bare head to left. *Rev.*, square shield of arms, crowned, with scroll, bearing royal motto, below. Edge, grained.

Price :—Marshall (1875), £9.

Silver. 1825. By Wyon. Legend on *Rev.* divided by the lion.

Price :—Wakeford (1884), £3 18s.

William IV.

DOUBLE SOVEREIGN.—*Gold.* By W. Wyon. *Obv.*, bare head to right: GULIELMUS, &c. *Rev.* (by Merlin), shield on a mantle, crown above: ANNO 1831. Edge, plain. (Ruding, R. 19.)

Price :—Bergne (1873), £4 ; in 1885, £5 5s. ; Maynard (1885), £4 18s. ; Wyndham (1886), £5 10s.

WILLIAM IV.—CONTINUED.

CROWNS.—*Silver* or *Gold*. *Proof*, by Wyon. *Obv.*, head to right. *Rev.*, square shield of arms; below, ANNO 1831. Edge plain.

Price:—Chaffers (1857), £3 16s.; Roach (1884), £9 5s.; Kirk (1884), £13 15s.; May, 1885, £14; Shepherd (1885), £15; Maynard (1885), £14 10s.; Murrell (1886), £16 16s.; Wyndham (1886), £18 10s.; Shorthouse (1886), £20 10s.

Gold.

Price:—Edmonds (1854), £15 15s.; Forster (1868), £26; Marshall (1875), £14 5s.; Young (1881), £31 10s.; May, 1885, £42.

Silver. As above, but dated 1834. Edge plain.

Price:—Murchison (1864), £6; Bergne (1873), £10 5s.; Wakeford (1884), £18 10s.

Silver. 1834. Edge inscribed: DECUS &c. . . SEPTIMO.

Price:—Marshall (1875), £7 5s.; Wakeford (1884), £8 10s. A damaged specimen in each case.

Silver. Without date. *Rev.*: BRITANNIARUM. REX. FID: DEF.

Price:—Cuff (1854), £10; Bergne (1873), £12 12s.; Young (1881), £12 5s.

Pewter. Impression of the undated crown, as above.

Price:—Wakeford (1884), £8 2s. 6d.

Lead. The undated crown, as above.

Price:—Sparkes (1880), £2 2s.

GROATS.—*Silver* or *Gold*. *Obv.*, head to right. *Rev.*, Britannia, seated; behind her 4, and in front P. In exergue, 1836. Edge, plain or grained.

Another variety has FOUR-PENCE, continuously, over the head of Britannia. Edge, plain or grained.

WILLIAM IV.—CONTINUED.

GROATS.—*Continued.*

Price:—Bergne (1873), with proof of ordinary groat, set of three, plain edges, £1 11s.; grained edges, £1 11s.; Marshall (1875), set of three, plain edges, £2 8s.; grained edges, £1 16s.; Wakeford (1884), the two patterns, £3 15s.

Gold. With plain edge, 4 and P.

Price:—Cuff (1854), £1 12s.; Chaffers (1857), £2; Chetwynd (1872), £8 8s.; Bergne (1873), £3.

Gold. With plain edge, and FOUR-PENCE, continuously.

Price:—Bergne (1873), £1 11s.; Marshall (1875), the two patterns, £4.

MAUNDY SET.—*Gold.* 1831. Four pieces.

Price:—Marshall (1875), £3 4s.

Victoria.

FIVE-POUND PIECES.—*Gold, Silver, Pewter, Bronze, or Britannia Metal.* *Obv.*, bust to left: VICTORIA, &c. *Rev.*, the Queen as Una, standing by a lion: DIRIGE DEUS GRESSUS MEOS. In exergue, MDCCXXXIX. W. WYON. R.A. Edge, plain or inscribed.

Price:—*Gold*, Chaffers (1857), £6 2s.; Murchison (1864), £8; Bergne (1873), £10 15s.; Young (1881), £12 10s.; Shepherd (1885), £15 10s.; Shorthouse (1886), £12 17s. 6d.

Scarcer variety, edge more ornamented, Garter on shoulder.

Price:—Murchison (1864), £15 10s.; Bergne (1873), £13; in 1886, £15 5s.

Silver, Sainthill (1870), £12 12s.; Bergne (1873), £5 2s. 6d.; Marshall (1875), £12; Wakeford (1884), £9.

Only one specimen in *Pewter* is known; it has the edge inscribed.

VICTORIA.—CONTINUED.

DUCAT.—*Gold.* Pattern for an international coinage.

Obv., bust of Queen, with coronet, to left. *Rev.*, within a wreath: ONE DUCAT; above, ONE HUNDRED PENCE; below, 1867. Edge, plain.

Price:—Marshall (1875), £13; Lake Price (1880), £6 8s. 6d.

QUARTER-SOVEREIGNS.—*Gold.* 1853. *Obv.*, head from die of Maundy twopence. *Rev.*, arms, crowned: QUARTER SOVEREIGN.

Price:—Bergne (1873), £5; Marshall (1875), £13 10s.; Young (1881), £14; in 1885, £17.

Gold. 1853. *Obv.*, head from die of Maundy twopence. *Rev.*: FIVE SHILLINGS. 1853., in three lines, under a crown; below, rose, shamrock, and thistle.

Price:—Bergne (1873), £6; Marshall (1875), £11; Young (1881), £14 10s.

CROWNS.—*Silver.* By Wyon. 1839. *Obv.*, small head to left; W. Wyon, R.A., in raised letters, on neck. *Rev.*, shield of arms, crowned. Edge, plain.

Price:—Bergne (1873), £3 4s.; Marshall (1875), £13 10s.

Silver. By Wyon. 1844. *Obv.*, small head to left, with W. W. on truncation of neck. *Rev.*, as before, but the legend in very small letters. Edge, plain.

Price:—Bergne (1873), £2 10s.; Marshall (1875), £17 15s.

Silver or *Gold.* Gothic, type like the florin. Dated 1846, 1847, or 1853; the former date very rare. Edge, plain, or inscribed in Gothic letters, DECVS, &c. The 1846 type has the robe plain.

Price:—(i.) With lettered edge. Sharp (1883), £1 5s.; Roach (1884), £1 11s., £1 15s., £1 17s.; Henderson (1884), £1 19s.; Wakeford (1884), £2; May, 1885, £2 10s.

VICTORIA.—CONTINUED.

CROWNS.—*Continued.*

(ii.) Proof, with plain edge. Roach (1884), £2 14s.; Henderson (1884), £2 15s.; Wakeford (1884), £2 2s., £2 10s.; May, 1885, £3 8s.; Montagu (1886), £4 3s.; Wyndham (1886), £3 1s.; Shorthouse (1886), £4 14s.

(iii.) With plain edge; dated 1846. Murchison (1864), £7; Sainthill (1870), £8; Wakeford (1884), £12 5s.

(iv.) Dated 1853, with edge inscribed. Bergne (1873), £2 19s.; Horne (1885), £5 2s. 6d.

Gold. 1847. With plain edge.

Price:—Forster (1868), £12 5s.; Chetwynd (1872), £35 10s.; Marshall (1875), £29; Lake Price (1880), £26.

Silver. 1839. The ordinary type. Proof, with plain edge.

Price:—Christmas (1864), £2 1s.; May, 1885, £3; Shepherd (1885), £5; Montagu (1886), £7 7s.

DOUBLE FLORIN.—*Gold.* Pattern for an international coinage. *Obv.*, head of Queen to left. *Rev.*, within a wreath: DOUBLE FLORIN, 1868; above 5 FRANCS; below, INTERNATIONAL. Edge, plain or grained.

Price:—Marshall (1875), £11; Lake Price (1880), £5; at Coventry, 1884, bought in, £12 12s.; Shorthouse (1886), the two varieties, £22.

HALF-CROWN.—*Silver.* 1864. Edge grained.

Price:—Marshall (1875), £3 10s.

FLORINS.—*Gold.* Proof of the small “graceless” florin, 1848. Edge, plain.

Price:—Marshall (1875), £10 2s. 6d.

VICTORIA.—CONTINUED.

FLORINS.—*Continued.*

Silver. 1848. Plain edge. There are many varieties of this coin, all of about equal rarity. It occurs with the following *Obverses* :—

- (i.) Crowned bust to left.
- (ii.) Bust to left, hair bound with fillet.
- (iii.) Laureated bust to left.

On the *Rev.* is :—

- (i.) A wreath of oak ; or
- (ii.) A quatrefoil, enclosing rose, shamrock, and thistle ; or
- (iii.) Four shields, in form of a cross, each crowned, rose, shamrock, thistle, and plumes in the angles ; or
- (iv.) V.R., entwined by rose, shamrock, thistle, and plumes.

The *Rev.* reads variously :

- (i.) ONE DECADE, 100 MILLES, ONE TENTH OF A POUND.
- (ii.) ONE DECADE, ONE TENTH OF A POUND.
- (iii.) ONE CENTUM, 100 MILLES, ONE TENTH OF A POUND.
- (iv.) ONE FLORIN, ONE TENTH OF A POUND.
- (v.) ONE DECADE, ONE TENTH OF A POUND, V.R.
- (vi.) ONE FLORIN, ONE TENTH OF A POUND, V.R.
- (vii.) ONE CENTUM, ONE TENTH OF A POUND, V.R.
- (viii.) ONE FLORIN, TWO SHILLINGS, V.R.
- (ix.) ONE DIME, ONE TENTH OF A POUND.

Price :—Brice (1881), £3 3s. ; Roach (1884), £3 15s. ; Taap (1884), £3 17s. ; Ford (1884), £4 4s. ; Wakeford (1884), a rare variety, formed of two *Reverses*, supposed to be unique, £8 5s.

SHILLINGS.—*Silver.* By Wyon. 1838. *Obv.*, a small bust

VICTORIA.—CONTINUED.

SHILLINGS.—*Continued.*

to left, with W.W., in raised letters, on truncation of the neck. Edge, grained.

Price :—Marshall (1875), £2 12s.; Wakeford (1884), £5 2s.; Montagu (1886), £6 2s. 6d.

Silver. By Wiener. 1863. *Obv.*, mature head of Queen to left, with wreath of roses, thistles, and shamrocks, and tie end resting on neck. *Rev.*, like the ordinary shilling. Edge, plain.

Price :—Bergne (1873), £1 6s.; Marshall (1875), £5.

Silver. By Wiener. 1863. Type as above, but with C.H.W., in raised letters, on neck, and without tie ends. Edge, plain.

Price :—Bergne (1873), £1; Marshall (1875), £5; Wakeford (1884), £4 7s. 6d.

Silver. By Wiener. 1863. Type as above, but with C.H.W., in incuse letters, on neck. Edge, plain.

Price :—Marshall (1875), £5.

Silver. By Wiener. 1863. Type similar, but reading, VICTORIA . DEI . GRATIA, in large letters, and with C . H . W ., in raised letters, on the neck. Edge, plain.

Price :—Bergne (1873), £1 10s.; Marshall (1875), £3 11s.

The above are original impressions from the dies of C. H. Wiener, engraver of the Belgian Mint. The following are “re-strokes,” with reverses which were never used in striking the original impressions :

Silver. By Wiener. *Obv.*, head to left, crowned : VICTORIA REGINA. *Rev.*, shield, within garter.

Price :—1886, £1 16s.

Silver. By Wiener. *Obv.*, head to left, crowned : VICTORIA DEI GRATIA. *Rev.*, crowned shield, within garter.

VICTORIA.—CONTINUED.

SHILLINGS.—*Continued.*

Price :—1886, £1 16s.

Silver. By Wiener. *Obv.*, mature head to left, crowned : VICTORIA DEI GRATIA. *Rev.*, arms, crowned, within a tressure of six arcs, disposed upon a cross fleurie : HALF. FLORIN. 1863.

Price :—Wakeford (1884), £2 5s.

Silver. By Wiener. *Obv.*, mature head to left, crowned : VICTORIA REGINA. *Rev.*, arms, within Garter, crowned. Edge, grained.

Price :—Wakeford (1884), £3 10s.

Silver. By Wiener. *Obv.*, mature head to left, crowned : VICTORIA DEI GRATIA. *Rev.*, large 1 : ONE SHILLING, in sunk letters.

Price :—Wakeford (1884), £2 15s. ; 1886, £3 3s.

Copper. By Wiener. *Obv.*, mature head to left, crowned : VICTORIA REGINA, 1863. *Rev.*, arms, in square shield, crowned, between two branches of laurel : BRITANNIARUM REGINA FID : DEF.

Tin. By Wiener.

Price :—Wakeford (1884), four, *Obv.* only, £1 1s.

FRANC.—*Silver.* *Obv.*, crowned bust to left : VICTORIA D : G : BRITANNIAR : REG : F : D : 1867. *Rev.*, royal arms, between oak branches : ONE FRANC—TEN PENCE. Edge, plain.

Price :—Marshall (1875), £1 6s. ; Wakeford (1884), £3 ; Henderson (1884), £4 18s.

GROAT.—*Silver.* Proof, with plain edge. 1862. *Rev.*, Britannia.

Price :—Wakeford (1884), £2.

HALF-GROAT.—*Nickel.* *Obv.*, a crown : VICTORIA D : G : BRIT : REGINA F : D : *Rev.*, within a thick wreath of laurel, TWO PENCE.

Price :—Wakeford (1884), £3 10s.

VICTORIA.—CONTINUED.

MAUNDY SET.—*Gold*. 1838. A proof set of the four coins.

Price :—Marshall (1875), £7 12s. 6d. ; Lake Price (1880), £3.

PENNIES.—*Gold* or *Silver*. Proof of current penny. 1860 or 1861.

Price :—*Gold*, Marshall (1875), £3 12s. *Silver*, Christmas (1864), £3 ; Marshall (1875), set of penny, halfpenny, and farthing, £9 5s.

Silver. By Wiener or Moore. *Obv.*, laureated head to left: VICTORIA QUEEN. 1860. *Rev.*, Britannia, seated: GREAT BRITAIN—ONE PENNY.

Price :—Wakeford (1884), £5 10s. ; Shorthouse (1886), £3 3s.

Copper. By Wiener or Moore. As above.

Price :—Wakeford (1884), gilt and bronzed proofs, the two, 6s.

Silver. By Wiener or Moore. *Obv.*, laureated head to left: VICTORIA QUEEN. 1860. *Rev.*, Britannia, seated, without inner circle or inscription.

Price :—Wakeford (1884), £5 10s.

Copper. Gilt proof. By Wiener or Moore. Like the preceding coin.

Silver or *Copper*. Gilt or bronzed proof. By Wiener or Moore. *Obv.*, diademed head to left, 1860 below. *Rev.*, Britannia, seated, to right: GREAT BRITAIN AND IRELAND—1D., or ONE PENNY—1860; incuse on broad rim.

Price :—*Silver*, Shorthouse (1886), £3 3s. *Copper*, in 1884, 18s. ; Wakeford (1884), two, £1 7s. ; two, £1 8s. ; Montagu (1886), two, £1 12s.

Also struck in *Britannia Metal*.

Price :—Shorthouse (1886), three varieties, £3 5s.

VICTORIA.—CONTINUED.

PENNIES.—*Continued.*

Copper. Proof. *Obv.*, crowned head to left: VICTORIA, &c. *Rev.*, Britannia, seated: DECIMAL PENNY—ONE TENTH OF A SHILLING.

Price:—Wakeford (1884), £3 15s.

Copper. Proof. *Obv.*, crowned head, 1870.

Price:—Wakeford (1884), £3 15s.

HALFPENNIES.—*Gold* or *Silver.* Proof of current half-penny. 1860 or 1861.

Price:—*Gold*, Marshall (1875), £4 4s. *Silver*, Lake Price (1880), halfpenny and farthing, £8; Wakeford (1884), halfpenny only, £4.

Copper. Bronzed proof. *Obv.*, diademed head to left: VICTORIA D : G : BRITANNIAR REGINA : F : D : *Rev.*, Britannia, seated: DECIMAL HALFPENNY—MDCCCLVII.

Price:—Wakeford (1884), £1 16s.

Copper. Bronzed proof. *Obv.*, diademed head to left: VICTORIA, &c.; 1859 below. *Rev.*, Britannia, seated: HALF DECIMAL PENNY, ONE TWENTIETH OF A SHILLING.

Price:—Wakeford (1884), £2 16s.

Nickel. *Obv.*, a crown: VICTORIA D : G : BRIT : REGINA F : D : *Rev.*, within a wreath: $\frac{1}{2}$ PENNY, 1859.

Price:—Wakeford (1884), £3 10s.

FARTHING.—*Gold.* Proof of current farthing. 1861.

Price:—Marshall (1875), £4 5s.

QUARTER-FARTHING.—*Nickel.* The same type, style, and size, as the model quarter-farthing in copper. Date, 1862.

Price:—Frentzel (1881), with the half and quarter farthing in copper, the three coins, £1 2s.

A D D E N D A.

Since the first part of this List was printed the undermentioned Patterns have been Offered for Sale.

Commonwealth.

FARTHING.—*Pewter.* $\frac{1}{4}$ OVNCE . OF . FINE . PEWTR^R
(Ruding, XXXI. 12.)
Price :—Bergne (1873), £5 ; Shorthouse (1886),
£4 15s.

Charles II.

BROAD, HALF-CROWN, or SHILLING.—*Silver.* MAGNA .
OPERA . DOMINI. (Ruding, XXXIV. 1.)
Price :—Ignatius Williams (1886), £2 3s.

FARTHINGS.—*Silver.* *Obv.*, crowned head. *Rev.*, three pillars : THVS . VNITED . INVINCIBLE.
Price :—Ignatius Williams (1886), £8 10s.

Pewter, with ring of *Copper* inserted. *Obv.*, two C's and two R's, interlinked and crowned. *Rev.*, two sceptres, crossing two similar sceptres : MAG . BRIT., &c. Edge grained.

Price :—Shorthouse (1886), “very fine,” £6 2s. 6d. ; another, not as fine, £4 2s. 6d.

Pewter, with ring of *Copper* inserted. Similar

CHARLES II.—CONTINUED.

FARTHINGS.—*Continued.*

type to the preceding coin, but reading on *Rev.* : ENGLAND . SCOTLAND ., &c.

Price :—Shorthouse (1886), “very fine,” £4 15s.

Pewter. *Obv.* and *Rev.* nearly the same, four C's interlinked, rose, thistle, lys and harp, radiating crosswise, each surmounted by a crown: MAG . BR . FRA . ET . HI . REX . 1676.

Price :—Bergne (1873), £1; Shorthouse (1886), the same coin, £5 17s. 6d.

Pewter. *Obv.*, a rose, crowned : CAROLVS . A . CAROLO. *Rev.*, a ship in full sail : NVMORVM . FAMVLVS. Edge grained.

Price :—Bergne (1873), “fine,” 19s.; Shorthouse (1886), the same coin, £6 2s. 6d.

Anne.

HALFPENNIES.—*Copper.* Like Fig. 13. *Rev.*, Britannia.

Price :—Shorthouse (1886), £4 5s.; another, £5 10s.

Copper. *Rev.*, rose and thistle on one stem, a crown above.

Price :—Shorthouse (1886), £5 5s.

Copper. *Obv.*, Britannia. *Rev.*, rose and thistle.

Price.—Shorthouse (1886), £7 5s.

Copper. Like Fig. 14. *Obv.* and *Rev.*, draped bust.

Price :—Shorthouse (1886), £7.

Copper. Same type as the preceding coin, but edge inscribed.

Price :—Shorthouse (1886), £7 8s. 6d.



*Catalogue of Practical Handbooks
Published by L. Upcott Gill, 170,
Strand, London, W.C.*

ANGLER, BOOK OF THE ALL-ROUND. A Comprehensive Treatise on Angling in both Fresh and Salt Water. In Four Divisions, as named below. By JOHN BICKERDYKE. With over 220 Engravings. *In cloth, price 5s. 6d., by post 6s.* (A few copies of a LARGE PAPER EDITION, bound in Roxburghe, price 25s.)

Angling for Coarse Fish. Bottom Fishing, according to the Methods in use on the Thames, Trent, Norfolk Broads, and elsewhere. Illustrated. *In paper, price 1s., by post 1s. 2d.*

Angling for Pike. The most Approved Methods of Fishing for Pike or Jack. Profusely Illustrated. *In paper, price 1s., by post 1s. 2d.; cloth, 2s. (uncut), by post 2s. 3d.*

Angling for Game Fish. The Various Methods of Fishing for Salmon; Moorland, Chalk-stream, and Thames Trout; Grayling and Char. Well Illustrated. *In paper, price 1s. 6d., by post 1s. 9d.*

Angling in Salt Water. Sea Fishing with Rod and Line, from the Shore, Piers, Jetties, Rocks, and from Boats; together with Some Account of Hand-Lining. Over 50 Engravings. *In paper, price 1s., by post 1s. 2d.; cloth, 2s. (uncut), by post 2s. 3d.*

AQUARIA, BOOK OF. A Practical Guide to the Construction, Arrangement, and Management of Fresh-water and Marine Aquaria; containing Full Information as to the Plants, Weeds, Fish, Molluscs, Insects, &c., How and Where to Obtain Them, and How to Keep Them in Health. Illustrated. By REV. GREGORY C. BATEMAN, A.K.C., and REGINALD A. R. BENNETT, B.A. *In cloth gilt, price 5s. 6d., by post 5s. 10d.*

AQUARIA, FRESHWATER: Their Construction, Arrangement, Stocking, and Management. Fully Illustrated. By REV. G. C. BATEMAN, A.K.C. *In cloth gilt, price 3s. 6d., by post 3s. 10d.*

AQUARIA, MARINE: Their Construction, Arrangement, and Management. Fully Illustrated. By R. A. R. BENNETT, B.A. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

AUSTRALIA, SHALL I TRY? A Guide to the Australian Colonies for the Emigrant Settler and Business Man. With two Illustrations. By GEORGE LACON JAMES. *In cloth gilt, price 3s. 6d., by post 3s. 10d.*

AUTOGRAPH COLLECTING: A Practical Manual for Amateurs and Historical Students, containing ample information on the Selection and Arrangement of Autographs, the Detection of Forged Specimens, &c., &c., to which are added numerous Facsimiles for Study and Reference, and an extensive Valuation Table of Autographs worth Collecting. By HENRY T. SCOTT, M.D., L.R.C.P., &c. *In leatherette gilt, price 7s. 6d., by post 7s. 10d.*

BAZAARS AND FANCY FAIRS: Their Organization and Management. A Secretary's *Vade Mecum.* By JOHN MUIR. *In paper, price 1s., by post 1s. 2d.*

BEES AND BEE-KEEPING: Scientific and Practical. By F. R. CHESHIRE, F.L.S., F.R.M.S., Lecturer on Apiculture at South Kensington. *In two vols., cloth gilt, price 16s., by post 16s. 8d.*

Vol. I., Scientific. A complete Treatise on the Anatomy and Physiology of the Hive Bee. *In cloth gilt, price 7s. 6d., by post 7s. 10d.*

Vol. II., Practical Management of Bees. An Exhaustive Treatise on Advanced Bee Culture. *In cloth gilt, price 8s. 6d., by post 9s.*

BEE-KEEPING, BOOK OF. A very practical and Complete Manual on the Proper Management of Bees, especially written for Beginners and Amateurs who have but a few Hives. Fully Illustrated. By W. B. WEBSTER, First-class Expert, B.B.K.A. *In paper, price 1s., by post 1s. 2d.; cloth, 1s. 6d., by post 1s. 8d.*

BEGONIA CULTURE, for Amateurs and Professionals. Containing Full Directions for the Successful Cultivation of the Begonia, under Glass and in the Open Air. Illustrated. By B. C. RAVENSCROFT. *In paper, price 1s., by post 1s. 2d.*

BENT IRON WORK: A Practical Manual of Instruction for Amateurs in the Art and Craft of Making and Ornamenting Light Articles in imitation of the beautiful Mediæval and Italian Wrought Iron Work. By F. J. ERSKINE. Illustrated. *In paper, price 1s., by post 1s. 2d.*

BIRDS, BRITISH, FOR THE CAGE AND AVIARY. Illustrated. By DR. W. T. GREENE. [In the Press.]

BOAT BUILDING AND SAILING, PRACTICAL. Containing Full Instructions for Designing and Building Punts, Skiffs, Canoes, Sailing Boats, &c. Particulars of the most suitable Sailing Boats and Yachts for Amateurs, and Instructions for their Proper Handling. Fully Illustrated with Designs and Working Diagrams. By ADRIAN NEISON, C.E., DIXON KEMP, A.I.N.A., and G. CHRISTOPHER DAVIES. *In one vol., cloth gilt, price 7s. 6d., by post 7s. 10d.*

BOAT BUILDING FOR AMATEURS, PRACTICAL. Containing Full Instructions for Designing and Building Punts, Skiffs, Canoes, Sailing Boats, &c. Fully Illustrated with Working Diagrams. By ADRIAN NEISON, C.E. Second Edition, Revised and Enlarged by DIXON KEMP, Author of "Yacht Designing," "A Manual of Yacht and Boat Sailing," &c. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

BOAT SAILING FOR AMATEURS. Containing Particulars of the most Suitable Sailing Boats and Yachts for Amateurs, and Instructions for their Proper Handling, &c. Illustrated with numerous Diagrams. By G. CHRISTOPHER DAVIES. Second Edition, Revised and Enlarged, and with several New Plans of Yachts. *In cloth gilt, price 5s., by post 5s. 4d.*

BOOKBINDING FOR AMATEURS: Being Descriptions of the various Tools and Appliances Required, and Minute Instructions for their Effective Use. By W. J. E. CRANE. Illustrated with 156 Engravings. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

BUNKUM ENTERTAINMENTS: A Collection of Original Laughable Skits on Conjuring, Physiognomy, Juggling, Performing Fleas, Waxworks, Panorama, Phrenology, Phonograph, Second Sight, Lightning Calculators, Ventriloquism, Spiritualism, &c., to which are added Humorous Sketches, Whimsical Recitals, and Drawing-room Comedies. *In cloth, price 2s. 6d., by post 2s. 9d.*

BUTTERFLIES, THE BOOK OF BRITISH: A Practical Manual for Collectors and Naturalists. Splendidly Illustrated throughout with very accurate Engravings of the Caterpillars, Chrysalids, and

Butterflies, both upper and under sides, from drawings by the Author or direct from Nature. By W. J. LUCAS, B.A. Price 3s. 6d., by post 3s. 9d.

BUTTERFLY AND MOTH COLLECTING: Where to Search, and What to Do. By G. E. SIMMS. Illustrated. *In paper, price 1s., by post 1s. 2d.*

CACTUS CULTURE FOR AMATEURS: Being Descriptions of the various Cactuses grown in this country; with Full and Practical Instructions for their Successful Cultivation. By W. WATSON, Assistant Curator of the Royal Botanic Gardens, Kew. Profusely Illustrated. *In cloth gilt, price 5s., by post 5s. 4d.*

CAGE BIRDS, DISEASES OF: Their Causes, Symptoms, and Treatment. A Handbook for everyone who keeps a Bird. By DR. W. T. GREENE, F.Z.S. *In paper, price 1s., by post 1s. 2d.*

CANARY BOOK. The Breeding, Rearing, and Management of all Varieties of Canaries and Canary Mules, and all other matters connected with this Fancy. By ROBERT L. WALLACE. Third Edition. *In cloth gilt, price 5s., by post 5s. 4d.; with COLOURED PLATES, 6s. 6d., by post 6s. 10d.;* and as follows:

General Management of Canaries. Cages and Cage-making, Breeding, Managing, Mule Breeding, Diseases and their Treatment, Moultting, Pests, &c. Illustrated. *In cloth, price 2s. 6d., by post 2s. 9d.*

Exhibition Canaries. Full Particulars of all the different Varieties, their Points of Excellence, Preparing Birds for Exhibition, Formation and Management of Canary Societies and Exhibitions. Illustrated. *In cloth, price 2s. 6d., by post 2s. 9d.*

CANARY, THE PET. With some Instructions as to its Purchase, Diet, Toilette, Cage, and Sanitary Keeping. Illustrated. By W. H. BETTS, Hon. Treas. Cage Bird Club. *Price 5s., by post 5s. 3d.*

CARD TRICKS, BOOK OF, for Drawing-room and Stage Entertainments by Amateurs; with an exposure of Tricks as practised by Card Sharpers and Swindlers. Numerous Illustrations. By PROF. R. KUNARD. *In illustrated wrapper, price 2s. 6d., by post 2s. 9d.*

CARNATION CULTURE, for Amateurs. The Culture of Carnations and Picotees of all Classes in the Open Ground and in Pots. Illustrated. By B. C. RAVENSCROFT. *In paper, price 1s., by post 1s. 2d.*

CATS, DOMESTIC OR FANCY: A Practical Treatise on their Antiquity, Domestication, Varieties, Breeding, Management, Diseases and Remedies, Exhibition and Judging. By JOHN JENNINGS. Illustrated. *In cloth, price 2s. 6d., by post 2s. 9d.*

CHrysanthemum CULTURE, for Amateurs and Professionals. Containing Full Directions for the Successful Cultivation of the Chrysanthemum for Exhibition and the Market. Illustrated. By B. C. RAVENSCROFT. *In paper, price 1s., by post 1s. 2d.*

COINS, A GUIDE TO ENGLISH PATTERN, in Gold, Silver, Copper, and Pewter, from Edward I. to Victoria, with their Value. By the REV. G. F. CROWTHER, M.A. Illustrated. *In silver cloth, with gilt facsimiles of Coins, price 5s., by post 5s. 3d.*

COINS OF GREAT BRITAIN AND IRELAND, A GUIDE TO THE, in Gold, Silver and Copper, from the Earliest Period to the Present Time, with their Value. By the late Colonel W. STEWART THORBURN. With 32 Plates in Gold, Silver, Copper, &c. *In cloth gilt, price 7s. 6d., by post 7s. 10d.*

COLLIE, THE. Its History, Points, and Breeding. By HUGH DALZIEL. Illustrated with Coloured Frontispiece and Plates. *In paper, price 1s., by post 1s. 2d.; cloth, 2s., by post 2s. 3d.*

COLLIE STUD BOOK. Edited by HUGH DALZIEL. Price 3s. 6d. each, by post 3s. 9d. each.

Vol. I., containing Pedigrees of 1308 of the best-known Dogs, traced to their most remote known ancestors; Show Record to Feb., 1890, &c.

Vol. II. Pedigrees of 795 Dogs, Show Record, &c.

Vol. III. Pedigrees of 786 Dogs, Show Record, &c.

COLUMBARIUM, MOORE'S. Reprinted Verbatim from the original Edition of 1735, with a Brief Notice of the Author. By W. B. TEGET-MEIER, F.Z.S., Member of the British Ornithologists' Union. Price 1s., by post 1s. 2d.

CONJURING, BOOK OF MODERN. A Practical Guide to Drawing-room and Stage Magic for Amateurs. By PROFESSOR R. KUNARD. Illustrated. *In illustrated wrapper*, price 2s. 6d., by post 2s. 9d.

COOKERY FOR AMATEURS; or, French Dishes for English Homes of all Classes. Includes Simple Cookery, Middle-class Cookery, Superior Cookery, Cookery for Invalids, and Breakfast and Luncheon Cookery. By MADAME VALÉRIE. Second Edition. *In paper*, price 1s., by post 1s. 2d.

CRICKET. The History of a Hundred Centuries, as Written by Dr. W. G. GRACE, and Edited by W. YARDLEY. *In paper*, price 6d., by post 7d.

CUCUMBER CULTURE FOR AMATEURS. Including also Melons, Vegetable Marrows, and Gourds. Illustrated. By W. J. MAY. *In paper*, price 1s., by post 1s. 2d.

CYCLIST'S ROUTE MAP of England and Wales. Shows clearly all the Main, and most of the Cross, Roads, and the Distances between the Chief Towns, as well as the Mileage from London. In addition to this, Routes of *Thirty of the most Interesting Tours* are printed in red. Third Edition, thoroughly revised. The map is mounted on linen, and is the fullest, handiest, and best up-to-date tourist's map in the market. *In cloth*, price 1s., by post 1s. 2d.

DESIGNING, HARMONIC. Explaining a System whereby an Endless Variety of Most Beautiful Designs suited to numberless Manufactures may be obtained by Unskilled Persons from any Printed Music. Illustrated by Numerous Explanatory Diagrams and Illustrative Examples. By C. H. WILKINSON. *Demy 4to*, price £2 2s. [In the Press.

DOGS, BREAKING AND TRAINING: Being Concise Directions for the proper education of Dogs, both for the Field and for Companions. Second Edition. By "PATHFINDER." With Chapters by HUGH DALZIEL. Illustrated. *In cloth gilt*, price 6s. 6d., by post 6s. 10d.

DOGS, BRITISH, ANCIENT AND MODERN: Their Varieties, History, and Characteristics. By HUGH DALZIEL, assisted by Eminent Fanciers. **SECOND EDITION**. Revised and Enlarged. Illustrated with First-class COLOURED PLATES and full-page Engravings of Dogs of the Day. This is the fullest work on the various breeds of dogs kept in England. In three volumes, *demy 8vo, cloth gilt*, price 10s. 6d. each, by post 11s. 1d. each.

Dogs Used in Field Sports. Containing Particulars of the following among other Breeds: Greyhound, Irish Wolfhound, Bloodhound, Foxhound, Harrier, Basset, Dachshund, Pointer, Setters, Spaniels, and Retrievers. **SEVEN COLOURED PLATES** and 21 full-page Engravings.

Dogs Useful to Man in other Work than Field Sports; House and Toy Dogs. Containing Particulars of the following, among other Breeds: Collie, Bulldog, Mastiff, St. Bernards, Newfoundland, Great Dane, Fox and all other Terriers, King Charles and Blenheim

Spaniels, Pug, Pomeranian, Poodle, Italian Greyhound, Toy Dogs, &c., &c. COLOURED PLATES and full-page Engravings.

Practical Kennel Management: A Complete Treatise on all Matters relating to the Proper Management of Dogs, whether kept for the Show Bench, for the Field, or for Companions. Illustrated with Coloured and numerous other Plates. [In the Press.]

DOGS, DISEASES OF: Their Causes, Symptoms, and Treatment; Modes of Administering Medicines; Treatment in cases of Poisoning, &c. For the use of Amateurs. By HUGH DALZIEL. Third Edition. *In paper, price 1s., by post 1s. 2d.; in cloth gilt, 2s., by post 2s. 3d.*

ENTERTAINMENTS, AMATEUR, FOR CHARITABLE AND OTHER OBJECTS: How to Organize and Work them with Profit and Success. By ROBERT GANTHONY. *In coloured cover, price 1s., by post 1s. 2d.*

FANCY WORK SERIES, ARTISTIC. A Series of Illustrated Manuals on Artistic and Popular Fancy Work of various kinds. Each number is complete in itself, and issued at the uniform *price of 6d., by post 7d.* Now ready—(1) MACRAMÉ LACE (Second Edition); (2) PATCHWORK; (3) TATTING; (4) CREWEL WORK; (5) APPLIQUÉ; (6) FANCY NETTING.

FEATHERED FRIENDS, OLD AND NEW. Being the Experience of many years' Observation of the Habits of British and Foreign Cage Birds. By DR. W. T. GREENE. [In the Press.]

FERNS, THE BOOK OF CHOICE: for the Garden, Conservatory, and Stove. Describing the best and most striking Ferns and Selaginellas, and giving explicit directions for their Cultivation, the formation of Rockeries, the arrangement of Ferneries, &c. By GEORGE SCHNEIDER. With numerous Coloured Plates and other Illustrations. *In 3 vols., large post 4to. Cloth gilt, price £3 3s., by post £3 6s.*

FERNS, CHOICE BRITISH. Descriptive of the most beautiful Variations from the common forms, and their Culture. By C. T. DRUERY, F.L.S. Very accurate PLATES, and other Illustrations. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

FERRETS AND FERRETING. Containing Instructions for the Breeding, Management, and Working of Ferrets. Second Edition, Rewritten and greatly Enlarged. Illustrated. *In paper, price 6d., by post 7d.*

FERTILITY OF EGGS CERTIFICATE. These are Forms of Guarantee given by the Sellers to the Buyers of Eggs for Hatching, undertaking to refund value of any unfertile eggs, or to replace them with good ones. Very valuable to sellers of eggs, as they induce purchases. *In books, with counterfoils, price 6d., by post 7d.*

FIREWORK-MAKING FOR AMATEURS. A complete, accurate, and easily-understood work on Making Simple and High-class Fireworks. By Dr. W. H. BROWNE, M.A. *In paper, price 2s. 6d., by post 2s. 9d.*

FISHERMAN, THE PRACTICAL. Dealing with the Natural History, the Legendary Lore, the Capture of British Fresh-Water Fish, and Tackle and Tackle-making. By J. H. KEENE. *In cloth, price 7s. 6d., by post, 8s.*

FISH, FLESH, AND FOWL: When in Season, How to Select, Cook, and Serve. By MARY BARRETT BROWN. [In the Press.]

FOREIGN BIRDS, FAVOURITE, for Cages and Aviaries. How to Keep them in Health. Fully Illustrated. By W. T. GREENE, M.A., M.D., F.Z.S., &c. *In cloth, price 2s. 6d., by post 2s. 9d.*

FOX TERRIER, THE. Its History, Points, Breeding, Rearing, Preparing, for Exhibition, and Coursing. By HUGH DALZIEL. Illustrated with Coloured Frontispiece and Plates. *In paper, price 1s., by post 1s. 2d.; cloth, 2s., by post 2s. 3d.*

FOX TERRIER STUD BOOK. Edited by HUGH DALZIEL. Price 3s. 6d. each., by post 3s. 9d. each.

Vol. I., containing Pedigrees of over 1400 of the best-known Dogs, traced to their most remote known ancestors.

Vol. II. Pedigrees of 1544 Dogs, Show Record, &c.

Vol. III. Pedigrees of 1214 Dogs, Show Record, &c.

Vol. IV. Pedigrees of 1168 Dogs, Show Record, &c.

Vol. V. Pedigrees of 1662 Dogs, Show Record, &c.

FRETTWORK AND MARQUETRY. A Practical Manual of Instructions in the Art of Fret-cutting and Marquetry Work. Profusely Illustrated. By D. DENNING. *In cloth, price 2s. 6d., by post 2s. 10d.*

FRIESLAND MERES, A CRUISE ON THE. By ERNEST R. SUFFLING. Illustrated. *In paper, price 1s., by post 1s. 2d.*

GAME AND GAME SHOOTING, NOTES ON. Grouse, Partridges, Pheasants, Hares, Rabbits, Quails, Woodcocks, Snipe, and Rooks. By J. J. MANLEY. Illustrated. *In cloth gilt, price 7s. 6d., by post 7s. 10d.*

GAMES, THE BOOK OF A HUNDRED. By MARY WHITE. These Games are for Adults, and will be found extremely serviceable for Parlour Entertainment. They are Clearly Explained, and are Ingenious, Clever, Amusing, and exceedingly Novel. *In cloth, price 2s. 6d., by post 2s. 9d.*

GARDENING, DICTIONARY OF. A Practical Encyclopædia of Horticulture, for Amateurs and Professionals. Illustrated with 2440 Engravings. Edited by G. NICHOLSON, Curator of the Royal Botanic Gardens, Kew; assisted by Prof. Trail, M.D., Rev. P. W. Myles, B.A., F.L.S., W. Watson, J. Garrett, and other Specialists. *In 4 vols., large post 4to. In cloth gilt, price £3, by post £3 3s.*

GARDENING IN EGYPT. A Handbook of Gardening for Lower Egypt. With a Calendar of Work for the different Months of the Year. By WALTER DRAPER. *In cloth, price 3s. 6d., by post 3s. 9d.*

GOAT, BOOK OF THE. Containing Full Particulars of the various Breeds of Goats, and their Profitable Management. With many Plates. By H. STEPHEN HOLMES PEGLER. Third Edition, with Engravings and Coloured Frontispiece. *In cloth gilt, price 4s. 6d., by post 4s. 10d.*

GOAT-KEEPING FOR AMATEURS: Being the Practical Management of Goats for Milking Purposes. Abridged from "The Book of the Goat." Illustrated. *In paper, price 1s., by post 1s. 2d.*

GRAPE GROWING FOR AMATEURS. A Thoroughly Practical Book on Successful Vine Culture. By E. MOLYNEUX. Illustrated. *In paper, price 1s., by post 1s. 2d.*

GREENHOUSE MANAGEMENT FOR AMATEURS. The Best Greenhouses and Frames, and How to Build and Heat them, Illustrated Descriptions of the most suitable Plants, with general and Special Cultural Directions, and all necessary information for the Guidance of the Amateur. Second Edition, Revised and Enlarged. Magnificently Illustrated. By W. J. MAY. *In cloth gilt, price 5s., by post 5s. 4d.*

GREYHOUND, THE: Its History, Points, Breeding, Rearing, Training, and Running. By HUGH DALZIEL. With Coloured Frontispiece. *In cloth gilt, demy 8vo, price 2s. 6d., by post 2s. 9d.*

GUINEA PIG, THE, for Food, Fur, and Fancy. Illustrated with Coloured Frontispiece and Engravings. An exhaustive book on the Varieties of the Guinea Pig, and its Management. By C. CUMBERLAND, F.Z.S. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

HAND CAMERA MANUAL, THE. A Practical Handbook on all Matters connected with the Use of the Hand Camera in Photography. Illustrated. By W. D. WELFORD. Third Edition. *Price 1s., by post 1s. 2d.*

HANDWRITING, CHARACTER INDICATED BY. With Illustrations in Support of the Theories advanced taken from Autograph Letters of Statesmen, Lawyers, Soldiers, Ecclesiastics, Authors, Poets, Musicians, Actors, and other persons. Second Edition. By R. BAUGHAN. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

HARDY PERENNIALS and Old-fashioned Garden Flowers. Descriptions, alphabetically arranged, of the most desirable Plants for Borders, Rockeries, and Shrubberies, including Foliage as well as Flowering Plants. Profusely Illustrated. By J. WOOD. *In cloth, price 5s., by post 5s. 4d.*

HAWK MOTHS, BOOK OF BRITISH. A Popular and Practical Manual for all Lepidopterists. Copiously illustrated in black and white from the Author's own exquisite Drawings from Nature. By W. J. LUCAS, B.A. *In cloth, price 3s. 6d., by post 3s. 9d.*

HOME MEDICINE AND SURGERY: A Dictionary of Diseases and Accidents, and their proper Home Treatment. For Family Use. By W. J. MACKENZIE, M.D. Illustrated. *In cloth, price 2s. 6d., by post 2s. 9d.*

HORSE-KEEPER, THE PRACTICAL. By GEORGE FLEMING, C.B., LL.D., F.R.C.V.S., late Principal Veterinary Surgeon to the British Army, and Ex-President of the Royal College of Veterinary Surgeons. *In cloth, price 3s. 6d., by post 3s. 10d.*

HORSE-KEEPING FOR AMATEURS. A Practical Manual on the Management of Horses, for the guidance of those who keep one or two for their personal use. By FOX RUSSELL. *In paper, price 1s., by post 1s. 2d.; cloth, 2s., by post 2s. 3d.*

HORSES, DISEASES OF: Their Causes, Symptoms, and Treatment. For the use of Amateurs. By HUGH DALZIEL. *In paper, price 1s., by post 1s. 2d.; cloth 2s., by post 2s. 3d.*

INCUBATORS AND THEIR MANAGEMENT. By J. H. SUTCLIFFE. Illustrated. *In paper, price 1s., by post 1s. 2d.*

INLAND WATERING PLACES. A Description of the Spas of Great Britain and Ireland, their Mineral Waters, and their Medicinal Value, and the attractions which they offer to Invalids and other Visitors. Profusely illustrated. A Companion Volume to "Seaside Watering Places." *In cloth, price 2s. 6d., by post 2s. 10d.*

JOURNALISM, PRACTICAL: How to Enter Thereon and Succeed. A book for all who think of "writing for the Press." By JOHN DAWSON. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

LAYING HENS, HOW TO KEEP and to Rear Chickens in Large or Small Numbers, in Absolute Confinement, with Perfect Success. By MAJOR G. F. MORANT. *In paper, price 6d., by post 7d.*

LIBRARY MANUAL, THE. A Guide to the Formation of a Library, and the Values of Rare and Standard Books. By J. H. SLATER, Barrister-at-Law. Third Edition. Revised and Greatly Enlarged. *In cloth gilt, price 7s. 6d., by post 7s. 10d.*

MAGIC LANTERNS, MODERN, A Guide to the Management of the Optical Lantern, for the Use of Entertainers, Lecturers,

Photographers, Teachers, and others. By R. CHILD BAYLEY. *In paper, price 1s., by post 1s. 2d.*

MICE, FANCY: Their Varieties, Management, and Breeding. Third Edition, with additional matter and Illustrations. *In paper, price 6d., by post 7d.*

MILLINERY, HANDBOOK OF. A Practical Manual of Instruction for Ladies. Illustrated. By MME. ROSÉE, Court Milliner, Principal of the School of Millinery. *In paper, price 1s., by post 1s. 2d.*

MODEL YACHTS AND BOATS: Their Designing, Making, and Sailing. Illustrated with 118 Designs and Working Diagrams. By J. DU V. GROSVENOR. *In leatherette, price 5s., by post 5s. 3d.*

MONKEYS, PET, and How to Manage Them. Illustrated. By ARTHUR PATTERSON. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

MOUNTAINEERING, WELSH. A Complete and Handy Guide to all the Best Roads and Bye-Paths by which the Tourist should Ascend the Welsh Mountains. By A. W. PERRY. With numerous Maps. *[In the Press.]*

MUSHROOM CULTURE FOR AMATEURS. With Full Directions for Successful Growth in Houses, Sheds, Cellars, and Pots, on Shelves, and Out of Doors. Illustrated. By W. J. MAY. *In paper, price 1s., by post 1s. 2d.*

NATURAL HISTORY SKETCHES among the Carnivora—Wild and Domesticated; with Observations on their Habits and Mental Faculties. By ARTHUR NICOLS, F.G.S., F.R.G.S. Illustrated. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

NEEDLEWORK, DICTIONARY OF. An Encyclopædia of Artistic, Plain, and Fancy Needlework; Plain, practical, complete, and magnificently Illustrated. By S. F. A. CAULFIELD and B. C. SAWARD. *In demy 4to, 528pp., 829 Illustrations, extra cloth gilt, plain edges, cushioned bevelled boards, price 21s., by post 22s.; with COLOURED PLATES, elegant satin brocade cloth binding, and coloured edges, 31s. 6d., by post 32s. 6d.*

ORCHIDS: Their Culture and Management, with Descriptions of all the Kinds in General Cultivation. Illustrated by Coloured Plates and Engravings. By W. WATSON, Assistant-Curator, Royal Botanic Gardens, Kew; Assisted by W. BEAN, Foreman, Royal Gardens, Kew. Second Edition, Revised and with Extra Plates. *In cloth gilt and gilt edges, price £1 1s., by post £1 1s. 10d.*

PAINTERS AND THEIR WORKS. A Work of the Greatest Value to Collectors and such as are interested in Art, as it gives, besides Biographical Sketches of all the Artists of Repute (not now living) from the 13th Century to the present date, the Market Value of the Principal Works Painted by Them, with Full Descriptions of Same. *In 2 vols., cloth, price 31s. 6d., by post 32s.*

PAINTING, DECORATIVE. A practical Handbook on Painting and Etching upon Textiles, Pottery, Porcelain, Paper, Vellum, Leather, Glass, Wood, Stone, Metals, and Plaster, for the Decoration of our Homes. By B. C. SAWARD. *In cloth, price 5s., by post 5s. 4d.*

PARCEL POST DISPATCH BOOK (registered). An invaluable book for all who send parcels by post. Provides Address Labels, Certificate of Posting, and Record of Parcels Dispatched. By the use of this book parcels are insured against loss or damage to the extent of £2. Authorized by the Post Office. *Price 1s., by post 1s. 2d., for 100 parcels; larger sizes if required.*

PARROT, THE GREY, and How to Treat it. By W. T. GREENE, M.D., M.A., F.Z.S., &c. Price 1s., by post 1s. 2d.

PARROTS, THE SPEAKING. The Art of Keeping and Breeding the principal Talking Parrots in Confinement. By DR. KARL RUSS. Illustrated with COLOURED PLATES and Engravings. *In cloth gilt, price 5s., by post 5s. 4d.*

PATIENCE, GAMES OF, for one or more Players. How to Play 106 different Games of Patience. By MISS WHITMORE JONES. Illustrated. Series I., 39 games; Series II., 34 games; Series III., 33 games. Each 1s., by post 1s. 2d. *The three bound together in cloth, price 3s. 6d., by post 3s. 10d.*

PEN PICTURES, and How to Draw Them. A Practical Handbook on the various Methods of Illustrating in Black and White for "Process" Engraving, with numerous Designs, Diagrams, and Sketches. By ERIC MEADE. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

PERSPECTIVE, THE ESSENTIALS OF. With numerous Illustrations drawn by the Author. By L. W. MILLER, Principal of the School of Industrial Art of the Pennsylvania Museum, Philadelphia. Price 6s. 6d., by post 6s. 10d.

PHEASANT-KEEPING FOR AMATEURS. A Practical Handbook on the Breeding, Rearing, and General Management of Fancy Pheasants in Confinement. By GEO. HORNE. Fully Illustrated. *In cloth gilt, price 3s. 6d., by post 3s. 9d.*

PHOTOGRAPHY (MODERN) FOR AMATEURS. New and Revised Edition. By J. EATON FEARN. *In paper, price 1s., by post 1s. 2d.*

PIANOFORTES, TUNING AND REPAIRING. The Amateur's Guide to the Practical Management of a Piano without the intervention of a Professional. By CHARLES BABBINGTON. *In paper, price 6d., by post 6½d.*

PICTURE-FRAME MAKING FOR AMATEURS. Being Practical Instructions in the Making of various kinds of Frames for Paintings, Drawings, Photographs, and Engravings. Illustrated. By the REV. J. LUKIN. *In paper, price 1s., by post 1s. 2d.*

PIG, BOOK OF THE. The Selection, Breeding, Feeding, and Management of the Pig; the Treatment of its Diseases; the Curing and Preserving of Hams, Bacon, and other Pork Foods; and other information appertaining to Pork Farming. By PROFESSOR JAMES LONG. Fully Illustrated with Portraits of Prize Pigs, Plans of Model Piggeries, &c. *In cloth gilt, price 10s. 6d., by post 11s. 1d.*

PIG-KEEPING, PRACTICAL: A Manual for Amateurs, based on Personal Experience in Breeding, Feeding, and Fattening; also in Buying and Selling Pigs at Market Prices. By R. D. GARRATT. *In paper, price 1s., by post 1s. 2d.*

PIGEONS, FANCY. Containing Full Directions for the Breeding and Management of Fancy Pigeons, and Descriptions of every known Variety, together with all other information of interest or use to Pigeon Fanciers. Third Edition, bringing the subject down to the present time. 18 COLOURED PLATES, and 22 other full-page Illustrations. By J. C. LYELL. *In cloth gilt, price 10s. 6d., by post 10s. 10d.*

PIGEON-KEEPING FOR AMATEURS. A complete Guide to the Amateur Breeder of Domestic and Fancy Pigeons. By J. C. LYELL. Illustrated. *In cloth, price 2s. 6d., by post 2s. 9d.*

POKER BOOK, THE. How to Play Poker with Success. By R. GUERNDALE. *In paper, price 1s., by post 1s. 2d.*

POLISHES AND STAINS FOR WOODS: A Complete Guide to Polishing Woodwork, with Directions for Staining, and Full Information for making the Stains, Polishes, &c., in the simplest and most satisfactory manner. By DAVID DENNING. *In paper, price 1s., by post 1s. 2d.*

POOL, GAMES OF. Describing Various English and American Pool Games, and giving the Rules in full. Illustrated. *In paper, price 1s., by post 1s. 2d.*

POTTERY AND PORCELAIN, ENGLISH. A Guide for Collectors. Handsomely Illustrated with Engravings of Specimen Pieces and the Marks used by the different Makers. New Edition, Revised and Enlarged. By the REV. E. A. DOWMAN. *In cloth gilt, price 5s., by post 5s. 4d.*

POULTRY-KEEPING, POPULAR. A Practical and Complete Guide to Breeding and Keeping Poultry for Eggs or for the Table. By F. A. MACKENZIE. Illustrated. *In paper, price 1s., by post 1s. 2d.*

POULTRY AND PIGEON DISEASES: Their Causes, Symptoms, and Treatment. A Practical Manual for all Fanciers. By QUINTIN CRAIG and JAMES LYELL. *In paper, price 1s., by post 1s. 2d.*

POULTRY FOR PRIZES AND PROFIT. Contains: Breeding Poultry for Prizes, Exhibition Poultry and Management of the Poultry Yard. Handsomely Illustrated. Second Edition. By PROF. JAMES LONG. *In cloth gilt, price 2s. 6d., by post 2s. 10d.*

RABBIT, BOOK OF THE. A Complete Work on Breeding and Rearing all Varieties of Fancy Rabbits, giving their History, Variations, Uses, Points, Selection, Mating, Management, &c., &c. SECOND EDITION. Edited by KEMPSTER W. KNIGHT. Illustrated with Coloured and other Plates. *In cloth gilt, price 10s. 6d., by post 11s.*

RABBITS, DISEASES OF: Their Causes, Symptoms, and Cure. With a Chapter on THE DISEASES OF CAVIES. Reprinted from "The Book of the Rabbit" and "The Guinea Pig for Food, Fur, and Fancy." *In paper, price 1s., by post 1s. 2d.*

RABBIT-FARMING, PROFITABLE. A Practical Manual, showing how Hutch Rabbit-farming in the Open can be made to Pay Well. By MAJOR G. F. MORANT. *In paper, price 1s., by post 1s. 2d.*

RABBITS FOR PRIZES AND PROFIT. The Proper Management of Fancy Rabbits in Health and Disease, for Pets or the Market, and Descriptions of every known Variety, with Instructions for Breeding Good Specimens. Illustrated. By CHARLES RAYSON. *In cloth gilt, price 2s. 6d., by post 2s. 9d.* Also in Sections, as follows:—

General Management of Rabbits. Including Hutches, Breeding, Feeding, Diseases and their Treatment, Rabbit Courts, &c. Fully Illustrated. *In paper, price 1s., by post 1s. 2d.*

Exhibition Rabbits. Being descriptions of all Varieties of Fancy Rabbits, their Points of Excellence, and how to obtain them. Illustrated. *In paper, price 1s., by post 1s. 2d.*

REPOUSSÉ WORK FOR AMATEURS: Being the Art of Ornamenting Thin Metal with Raised Figures. By L. L. HASLOPE. Illustrated. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

ROSES FOR AMATEURS. A Practical Guide to the Selection and Cultivation of the best Roses. Illustrated. By the REV. J. HONYWOOD D'OMBRAIN, Hon. Sec. of the Nat. Rose Soc. *In paper, price 1s., by post 1s. 2d.*

SAILING GUIDE TO THE SOLENT AND POOLE HARBOUR, with Practical Hints as to Living and Cooking on, and

Working a Small Yacht. By LIEUT.-COLONEL T. G. CUTHELL. Illustrated with Coloured Charts. *In cloth, price 2s. 6d., by post 2s. 9d.*

SAILING TOURS. The Yachtman's Guide to the Cruising Waters of the English and Adjacent Coasts. With Descriptions of every Creek, Harbour, and Roadstead on the Course. With numerous Charts printed in Colours, showing Deep water, Shoals, and Sands exposed at low water, with sounding. *In Crown 8vo., cloth gilt.* By FRANK COWPER, B.A.

Vol. I., the Coasts of Essex and Suffolk, from the Thames to Aldborough. Six Coloured Charts. *Price 5s., by post 5s. 3d.*

Vol. II. The South Coast, from the Thames to the Scilly Islands, with twenty-five Charts printed in Colours. *Price 7s. 6d., by post 7s. 10d.*

Vol. III. The Coast of Brittany: Descriptions of every Creek, Harbour, and Roadstead from L'Abervrach to St. Nazaire, and an Account of the Loire. With twelve Charts, printed in Colours. *Price 7s. 6d., by post 7s. 10d.*

Vol. IV. The West Coast, from Land's End to Mull of Galloway, including the East Coast of Ireland. With thirty Charts, printed in Colours. *Price 10s. 6d., by post 10s. 10d.*

Vol. V. The Coasts of Scotland and the N.E. of England down to Aldborough. With over thirty Charts. *Price 10s. 6d., by post 10s. 10d.*

ST. BERNARD, THE. Its History, Points, Breeding, and Rearing. By HUGH DALZIEL. Illustrated with Coloured Frontispiece and Plates. *In cloth, price 2s. 6d., by post 2s. 9d.*

ST. BERNARD STUD BOOK. Edited by HUGH DALZIEL. *Price 3s. 6d. each., by post 3s. 9d. each.*

Vol. I. Pedigrees of 1278 of the best known Dogs, traced to their most remote known ancestors, Show Record, &c.

Vol. II. Pedigrees of 564 Dogs, Show Record, &c.

SEA-FISHING FOR AMATEURS. Practical Instructions to Visitors at Seaside Places for Catching Sea-Fish from Pier-heads, Shore, or Boats, principally by means of Hand Lines, with a very useful List of Fishing Stations, the Fish to be caught there, and the Best Seasons. By FRANK HUDSON. Illustrated. *In paper, price 1s., by post 1s. 2d.*

SEA-FISHING ON THE ENGLISH COAST. The Art of Making and Using Sea-Tackle, with a full account of the methods in vogue during each month of the year, and a Detailed Guide for Sea-Fishermen to all the most Popular Watering Places on the English Coast. By F. G. AFLALO. Illustrated. *In cloth, price 2s. 6d., by post 2s. 9d.*

SEASIDE WATERING PLACES. A Description of the Holiday Resorts on the Coasts of England and Wales, the Channel Islands, and the Isle of Man, giving full particulars of them and their attractions, and all information likely to assist persons in selecting places in which to spend their Holidays according to their individual tastes. Illustrated. Seventh Edition. *In cloth, price 2s. 6d., by post 2s. 10d.*

SHADOW ENTERTAINMENTS, and How to Work Them: being Something about Shadows, and the way to make them Profitable and Funny. By A. PATTERSON. *In paper, price 1s., by post 1s. 2d.*

SHAVE, AN EASY: The Mysteries, Secrets, and Whole Art of, laid bare for 1s., by post 1s. 2d. Edited by JOSEPH MORTON.

Sheet Metal, Working in: Being Practical Instructions for Making and Mending Small Articles in Tin, Copper, Iron, Zinc, and Brass. Illustrated. Third Edition. By the Rev. J. LUKIN, B.A. *In paper, price 1s., by post 1s. 1d.*

SHORTHAND, ON GURNEY'S SYSTEM (IMPROVED). LESSONS IN: Being Instructions in the Art of Shorthand Writing as used in the Service of the two Houses of Parliament. By R. E. MILLER. *In paper, price 1s., by post 1s. 2d.*

SHORTHAND, EXERCISES IN, for Daily Half Hours, on a Newly-devised and Simple Method, free from the Labour of Learning. Illustrated. Being Part II. of "Lessons in Shorthand on Gurney's System (Improved)." By R. E. MILLER. *In paper, price 9d., by post 10d.*

SHORTHAND SYSTEMS; WHICH IS THE BEST? Being a Discussion, by various Experts, on the Merits and Demerits of all the principal Systems, with Illustrative Examples. Edited by THOMAS ANDERSON. *In paper, price 1s., by post 1s. 2d.*

SKATING CARDS: An Easy Method of Learning Figure Skating, as the Cards can be used on the Ice. *In cloth case, 2s. 6d., by post 2s. 9d.; leather, 3s. 6d., by post 3s. 9d.* A cheap form is issued printed on paper and made up as a small book, 1s., by post 1s. 1d.

SLEIGHT OF HAND. A Practical Manual of Legerdemain for Amateurs and Others. New Edition, Revised and Enlarged. Profusely Illustrated. By E. SACHS. *In cloth gilt, price 6s. 6d., by post 6s. 10d.*

SNAKES, MARSUPIALS, AND BIRDS. A Charming Book of Anecdotes, Adventures, and Zoological Notes. A capital Book for Boys. By ARTHUR NICOLS, F.G.S., F.R.G.S., &c. Illustrated. *In cloth gilt, price 3s. 6d., by post 3s. 10d.*

STAMPS, POSTAGE, and their Collection. A Practical Handbook for Collectors of Postal Stamps, Envelopes, Wrappers, and Cards. Illustrated. By D. FIRTH, Member of the Philatelic Societies of London, Leeds, and Bradford. *[In the Press.*

TAXIDERMY, PRACTICAL. A Manual of Instruction to the Amateur in Collecting, Preserving, and Setting-up Natural History Specimens of all kinds. With Examples and Working Diagrams. By MONTAGU BROWNE, F.Z.S., Curator of Leicester Museum. Second Edition. *In cloth gilt, price 7s. 6d., by post 7s. 10d.*

THAMES GUIDE BOOK. From Lechlade to Richmond. For Boating Men, Anglers, Picnic Parties, and all Pleasure-seekers on the River. Arranged on an entirely new plan. Second Edition, profusely illustrated. *In paper, price 1s. by post 1s. 3d.; cloth, 1s. 6d., by post 1s. 9d.*

TOMATO AND FRUIT GROWING as an Industry for Women. Lectures given at the Forestry Exhibition, Earl's Court, during July and August, 1893. By GRACE HARRIMAN, Practical Fruit Grower, and County Council Lecturer. *In paper, price 1s., by post 1s. 1d.*

TOMATO CULTURE FOR AMATEURS. A Practical and very Complete Manual on the Subject. By B. C. RAVENSCROFT. Illustrated. *In paper, price 1s., by post 1s. 3d.*

TOYMAKING FOR AMATEURS: Being Instructions for the Home Construction of Simple Wooden Toys, and of others that are Moved or Driven by Weights, Clockwork, Steam, Electricity, &c. Illustrated. By JAMES LUKIN, B.A. *In cloth, price 2s. 6d., by post 2s. 10d.*

TRAPPING, PRACTICAL: Being some Papers on Traps and Trapping for Vermin, with a Chapter on General Bird Trapping and Snaring. By W. CARNEGIE. *In paper, price 1s., by post 1s. 2d.*

TURKEY, THE. A Handy Manual for both the Amateur and Professional Breeder of the Turkey, describing its Characteristics, Varieties, and Management. By W. WILLIS-HARRIS, Vice-President of the Turkey Club. *In paper, price 1s., by post 1s. 2d.*

TURNING FOR AMATEURS: Being Descriptions of the Lathe and its Attachments and Tools, with Minute Instructions for their Effective Use on Wood, Metal, Ivory, and other Materials. Second Edition, Revised and Enlarged. By JAMES LUKIN, B.A. Illustrated with 144 Engravings. *In cloth gilt, price 2s. 6d., by post 2s. 9d.*

TURNING LATHES. A Manual for Technical Schools and Apprentices. A guide to Turning, Screw-cutting, Metal-spinning, &c. Edited by JAMES LUKIN, B.A. Third Edition. With 194 Illustrations. *In cloth gilt, price 3s., by post 3s. 3d.*

VAMP, HOW TO. A Practical Guide to the Accompaniment of Songs by the Unskilled Musician. With Examples. *In paper, price 9d., by post 10d.*

VEGETABLE CULTURE FOR AMATEURS. Containing Concise Directions for the Cultivation of Vegetables in Small Gardens so as to insure Good Crops. With Lists of the Best Varieties of each Sort. By W. J. MAY. Illustrated. *In paper, price 1s., by post 1s. 2d.*

VENTRiloquism, PRACTICAL. A thoroughly reliable Guide to the Art of Voice Throwing and Vocal Mimicry, Vocal Instrumentation, Ventriloquial Figures, Entertaining, &c. By ROBERT GANTHONY. Numerous Illustrations. *In cloth, price 2s. 6d., by post 2s. 9d.*

VIOLINS (OLD) AND THEIR MAKERS: Including some References to those of Modern Times. By JAMES M. FLEMING. Illustrated with Facsimiles of Tickets, Sound-Holes, &c. Reprinted by Subscription. *In cloth, price 6s. 6d., by post 6s. 10d.*

VIOLIN SCHOOL, PRACTICAL, for Home Students. Instructions and Exercises in Violin Playing, for the use of Amateurs, Self-learners, Teachers, and others. With a supplement on "Easy Legato Studies for the Violin." By J. M. FLEMING. *Demy 4to, price 9s. 6d., by post 10s. 4d.* Without Supplement, *price 7s. 6d., by post 8s. 1d.*

WAR MEDALS AND DECORATIONS. A Manual for Collectors, with some account of Civil Rewards for Valour. Beautifully Illustrated. By D. HASTINGS IRWIN. *In cloth, price 7s. 6d., by post 7s. 10d.*

WHIPPER AND RACE-DOG, THE: How to Breed, Rear, Train, Race, and Exhibit the Whippet, the Management of Race Meetings, and Original Plans of Courses. By FREEMAN LLOYD. *In cloth gilt, price 3s. 6d., by post 3s. 10d.*

WILDFOWLING, PRACTICAL: A Book on Wildfowl and Wildfowl Shooting. By HY. SHARP. The result of 25 years' experience in Wildfowl Shooting under all sorts of conditions of locality as well as circumstances. Profusely Illustrated. *Demy 8vo, price 12s. 6d., by post 13s.*

WINDOW TICKET WRITING. Containing full Instructions on the Method of Mixing and Using the Various Inks, &c., required, Hints on Stencilling as applied to Ticket Writing, together with Lessons on Glass Writing, Japanning on Tin, &c. Especially written for the use of Learners and Shop Assistants. By WM. C. SCOTT. *In paper, price 1s., by post 1s. 2d.*

WIRE AND SHEET GAUGES OF THE WORLD. Compared and Compiled by C. A. B. PFEILSCHMIDT, of Sheffield. *In paper, price 1s., by post 1s. 1d.*

WOOD CARVING FOR AMATEURS. Full Instructions for producing all the different varieties of Carvings. 2nd Edition. Edited by D. DENNING. *Price 1s., by post 1s. 2d.*

PUBLISHED BY E. and F. N. SPON.

RECENTLY PUBLISHED.

Crown 4to, full gilt, fancy cloth, 478 pages Letterpress and 735 Engravings, price 7/6.

POPULAR ENGINEERING :

BEING INTERESTING AND INSTRUCTIVE EXAMPLES IN
**CIVIL, MECHANICAL, ELECTRICAL, CHEMICAL, MINING,
MILITARY, and NAVAL ENGINEERING,**

GRAPHICALLY AND PLAINLY DESCRIBED AND

Specially Written for those about to enter the Engineering Profession and the
Scientific Amateur. With Chapters upon

PERPETUAL MOTION and ENGINEERING COLLEGES and SCHOOLS.

By F. DYE.

MECHANICS' OWN BOOK.

SPONS' MECHANICS' OWN BOOK :

A MANUAL FOR HANDICRAFTSMEN AND AMATEURS.

Complete in One large Vol., demy 8vo, cloth, containing 700 pp. and 1420 Illustrations.
Fourth Edition, 6/-; or half-bound, French morocco, 7/6.

Contents :

Mechanical Drawing; Casting and Founding in Iron, Brass, Bronze, and other Alloys; Forging and Finishing Iron; Sheet Metal Working; Soldering, Brazing, and Burning; Carpentry and Joinery, embracing descriptions of some 400 woods; over 200 Illustrations of Tools and their Uses; Explanations (with Diagrams) of 116 Joints and Hinges, and Details of Construction of Workshop Appliances; Rough Furniture, Garden and Yard Erections, and House-Building; Cabinet-making and Veneering; Carving and Fret-cutting; Upholstery; Painting, Graining and Marbling; Staining Furniture, Woods, Floors and Fittings; Gilding, Dead and Bright, on various Grounds; Polishing Marble, Metals and Wood; Varnishing; Mechanical Movements, illustrating contrivances for transmitting Motion; Turning in Wood and Metals; Masonry, embracing Stonework, Brickwork, Terra-cotta, and Concrete; Roofing with Thatch, Tiles, Slates, Felt, Zinc, &c.; Glazing with and without Putty, and Lead Glazing; Plastering and Whitewashing; Paper-hanging; Gas-fitting; Bell-hanging, Ordinary and Electric Systems; Lighting; Warming; Ventilating; Roads, Pavements and Bridges; Hedges, Ditches and Drains; Water Supply and Sanitation; Hints on House Construction suited to New Countries.

HOUSEHOLD MANUAL.

SPONS' HOUSEHOLD MANUAL :

*A TREASURY OF DOMESTIC RECEIPTS AND GUIDE FOR HOME
MANAGEMENT.*

Demy 8vo, cloth, containing 975 pp. and 250 Illustrations. price 7/6; or half-bound,
French morocco, 9/-

Principal Contents :

Hints for selecting a good House; Sanitation; Water Supply; Ventilation and Warming; Lighting; Furniture and Decoration; Thieves and Fire; The Larder; Curing Foods for lengthened Preservation; The Dairy; The Cellar; The Pantry; The Kitchen; Receipts for Dishes; The Housewife's Room; Housekeeping, Marketing; The Dining-room; The Drawing-room; The Bed-room; The Nursery; The Sick-room; The Bath-room; The Laundry; The School-room; The Playground; The Work-room; The Library; The Garden; The Farmyard; Small Motors; Household Law.

London: E. & F. N. SPON, 125, Strand.

New York: SPON & CHAMBERLAIN, 12, Cortlandt Street.

ROWLANDS' ARTICLES

*For the HAIR, COMPLEXION, & TEETH, are the
PUREST AND BEST.*



ROWLANDS' ODONTO,

An antiseptic, preservative, and aromatic dentifrice, which whitens the teeth, prevents and arrests decay, and sweetens the breath. It contains no mineral acids, no gritty matter or injurious astringents, keeps the mouth, gums, and teeth free from the unhealthy action of germs in organic matter between the teeth, and is the most wholesome tooth-powder for smokers. It is most beautifully perfumed, and is a perfect luxury for the toilet-table of everybody. **2s. 9d. per box.**

ROWLANDS' MACASSAR OIL

Is the best preserver and beautifier of the hair of children and adults; prevents it falling off or turning grey, eradicates scurf and dandruff, and is also the best brilliantine for ladies' and everybody's use, and as a little goes a very long way it really is most economical for general use; is also sold in a golden colour for fair-haired ladies and children; it contains no lead or mineral ingredients, has a most delightfully fragrant bouquet of roses, and is considered the most perfect toilet luxury ever produced. Bottles, **3s. 6d., 7s., 10s. 6d.**

ROWLANDS' KALYDOR,

A most cooling, soothing, healing, and refreshing preparation for the Skin and Complexion of Ladies, and all exposed to the summer sun and dust, or the cold and damp of winter; it is warranted free from all mineral or metallic ingredients, or oxide of zinc, of which most Cosmetics are composed, and which ruin the skin. It effectually disperses Chaps, Chilblains, Freckles, Tan, Sunburn, Stings of Insects, Redness, Roughness of the Skin; relieves Irritation of the Skin, Prickly Heat, &c., renders the

SKIN SOFT AND SMOOTH,

and produces a beautiful, pure, and delicate complexion. Size **4s. 6d.** and **8s. 6d.**; half-sized bottles, **2s. 3d.**

ROWLANDS' ESSENCE OF TYRE

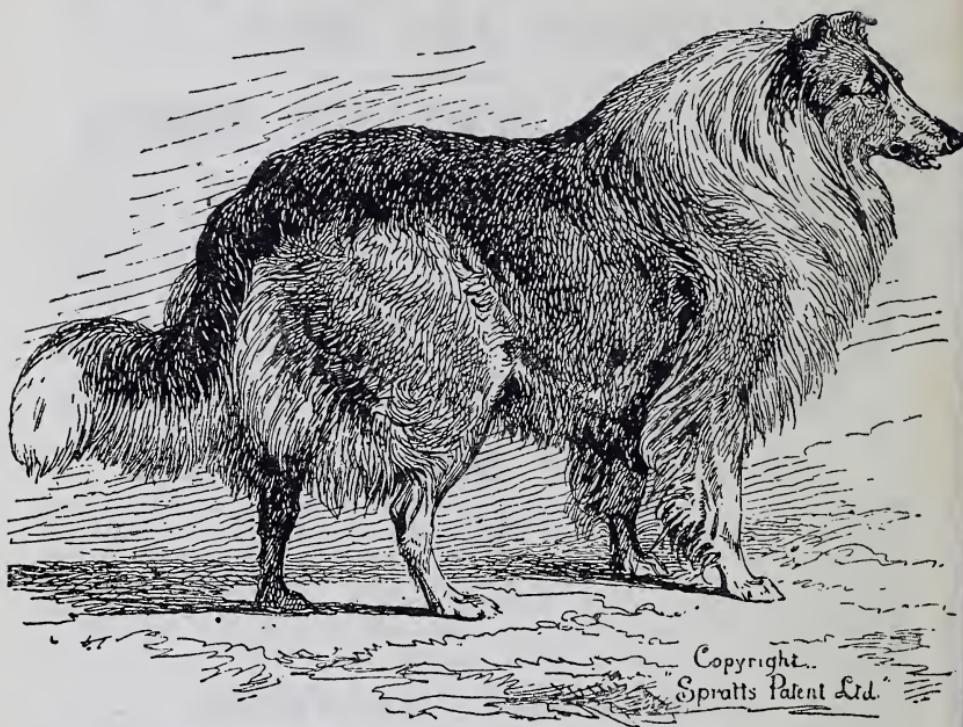
effectually dyes red or grey hair a permanent brown or black. **4s.**

ROWLANDS' EUKONIA.

A pure Toilet Powder in three tints, White Rose, and Cream, for ladies of a Brunette complexion and those who do not like white powder. Boxes, **1s.**; large boxes, **2s. 6d.**

Ask Chemists for **ROWLANDS' ARTICLES**, of **20, HATTON GARDEN, LONDON**, and avoid spurious imitations.

The Diet of all Lucky Dogs

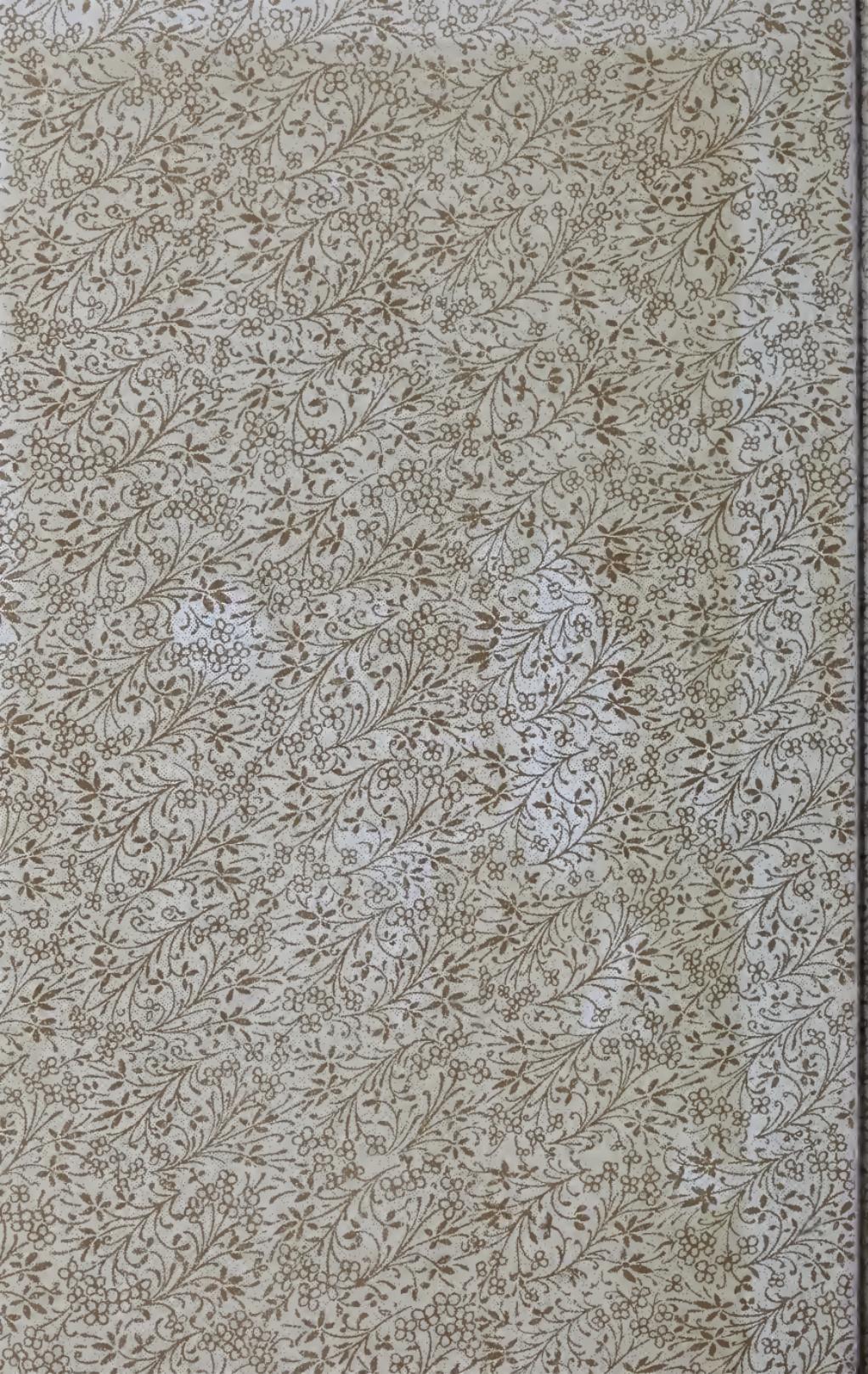


Copyright.
"Spratt's Patent Ltd."

SPRATT'S PATENT DOG CAKES.

Pamphlet on CANINE DISEASES GRATIS.

SPRATT'S PATENT LIMITED, BERMONDSEY, S.E.





GETTY CENTER LIBRARY



3 3125 00741 8508

